

ANNUAL REPORT

2021 - 22



NATIONAL COMMITTEE OF ICOMOS



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SECRETARIAT

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CONTENTS

Message from the President	4
Message from the Secretary	5

01

COMOS IN A WIDER CONTEXT	7
About COMOS	8
Structure of COMOS	9
Zonal Participation of Members	10

02

REPORT FROM THE SECRETARIAT	11
-----------------------------	----

03

ACTIVITIES IN THE ZONES	18
North Zone	19
East Zone	23
West Zone	25
Central Zone	29
North-east Zone	33

04

SCIENTIFIC MATTERS	36
International Scientific Committees	37
Scientific Symposium 2021	38
National Scientific Conclave 2021	42
NSC Open House	43
NSC Twentieth Century Heritage	44
NSC ARSAH	46
NSC Shared Built Heritage	47
NSC Intangible Cultural Heritage	47
NSC Theophil	49
NSC Fortifications and Military Heritage	50
NSC Historic Towns and Villages	50
NSC Risk Preparedness	51
NSC Industrial Heritage	52
ICOMOS India Scientific Council	59
Emerging Professionals Working Group	55

05

KEY FINANCIALS	60
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MESSAGE FROM THE PRESIDENT



Dr Navin Piplani

Dear Members,

I write this message with both pride and grief. I take pride that ICOMOS India members have continued to engage with the mandate and activities of the organisation with a renewed rigour, passion and commitment. At the same time, I am deeply saddened by the loss of our loved ones during the second Covid19 wave that caused havoc across the country. As you read this message, please remember your loved ones and those of your friends and colleagues, and pray to the Almighty for strength and courage to bear this irreplaceable loss.

Continuing with the tradition to offering 'new' things in the current year: Emerging Professionals Mentorship Programme, ICOMOS India Scientific Open House and EPWG Masterplan for ICOMOS India. There has been a consistent and pro-active engagement of emerging professionals in looking at the future of the organisation. The open house brought the members in a rather informal setting, and inspired collaborative working amongst the NSCs and WGs. Both these offerings – engagement of Eps and collaboration of NSCs and WGs ensures a promising and stimulating future of ICOMOS India.

A detailed account of activities conducted throughout the year is included in this Annual Report. A significant aspect of these activities has been greater and constructive collaborations amongst the ISCs, Zones, NSCs and Working Groups. The voice and visibility of ICOMOS India as a cross-disciplinary and multi-disciplinary organisation has been strengthened over the year. This also reflects in the growing numbers of individual, associate and institutional membership of the organisation.

I wish to highlight three key areas that need further and serious attention: publication, funding and membership. We need to work together in these three areas in the coming year, in order to add to the intellectual capital, financial resource and diverse participation at ICOMOS India.

I also wish to strongly emphasise upon the significance of the current year as a marker of the 75th year anniversary of India's independence. A series of activities are planned for the Azadi ka Mahotsav, as a nation-wide initiative of the Government of India. We must also look out and contribute, at individual and institutional levels, towards the celebration of India's independence – its culture and heritage.

On the occasion of the Annual General Meeting to be held online on 28th May 2022, I wish to thank members of Executive Committee, Steering Committee and Scientific Council members, NSC Counsellor, EPWG representatives and the entire ICOMOS India membership for their commitment, passion and participation in making ICOMOS India a solid voice to reckon with when it comes to the protection, conservation and management of India's heritage. Stay safe and say connected!

Best wishes.

A handwritten signature in blue ink that reads "Navin Piplani". The signature is written in a cursive, slightly slanted style.

Navin Piplani, PhD
President, COMOS/ ICOMOS India

MESSAGE FROM THE SECRETARY



Ms Shalini Dasgupta

Dear Members,

It gives me great pleasure to co-present along with the President, Mr. Navin Piplani, the Annual Report of ICOMOS India activities for the year 2021-2022. The Annual report presents the variety of efforts taken by members to promote ICOMOS India agenda and fulfil its vision. It puts forth our many accomplishments possible only because of the integrated nature of our organisation which brings all people concerned about Heritage matters together on one platform. It has been our endeavour to keep the members updated with COMOS news and happenings. We have been consistently sharing news & updates to all the members via our Quarterly Newsletters. The Annual Report is a collation of all our quarterly efforts.

In today's COVID Pandemic times, Conservation of Heritage faces massive challenges. The far reaching network of ICOMOS India, which spreads through its six zones in all corners of the country, becomes even more relevant. Every member of ICOMOS India is a Heritage Warrior in his town/ city/ zone / state. The membership is the actual strength of ICOMOS India which has been growing with every passing year. It has been our endeavour to empower the membership to undertake activities related to Cultural Heritage in their area of interest through the well established network of various National Scientific Committees. We have been trying to facilitate and enable scientific dialogue among the members of our fraternity so as to contribute towards the larger interest of safeguarding our Country's heritage. Many new initiatives were undertaken like the formation of Scientific Council, Steering Committee, Standing Committee on Heritage @ Risk, NSC Open House, new format Research Projects, in-person Scientific Symposium, Institutional members forum along with a vast quantum of thought-inspiring webinars and workshops by our members.

I thank all the existing members of ICOMOS India for their support and welcome the new members to bring fresh ideas and energy within the organisation. We strongly hope together we will be able to help take ICOMOS India to greater heights.

I would like to express thanks to all Executive Committee members who have been tirelessly contributing voluntary time, energy and resources towards a lot of unseen backend regular work to run this organisation.

Lets put our thoughts and energies together to make COMOS India's presence felt globally.

A handwritten signature in blue ink that reads "Shalini". The signature is written in a cursive style and is underlined.

Ms Shalini Dasgupta
Secretary, ICOMOS India





COMOS IN A WIDER CONTEXT

Aerial View of Ramappa Temple, Warangal. Photo credits: Anil Agarwal

ABOUT COMOS

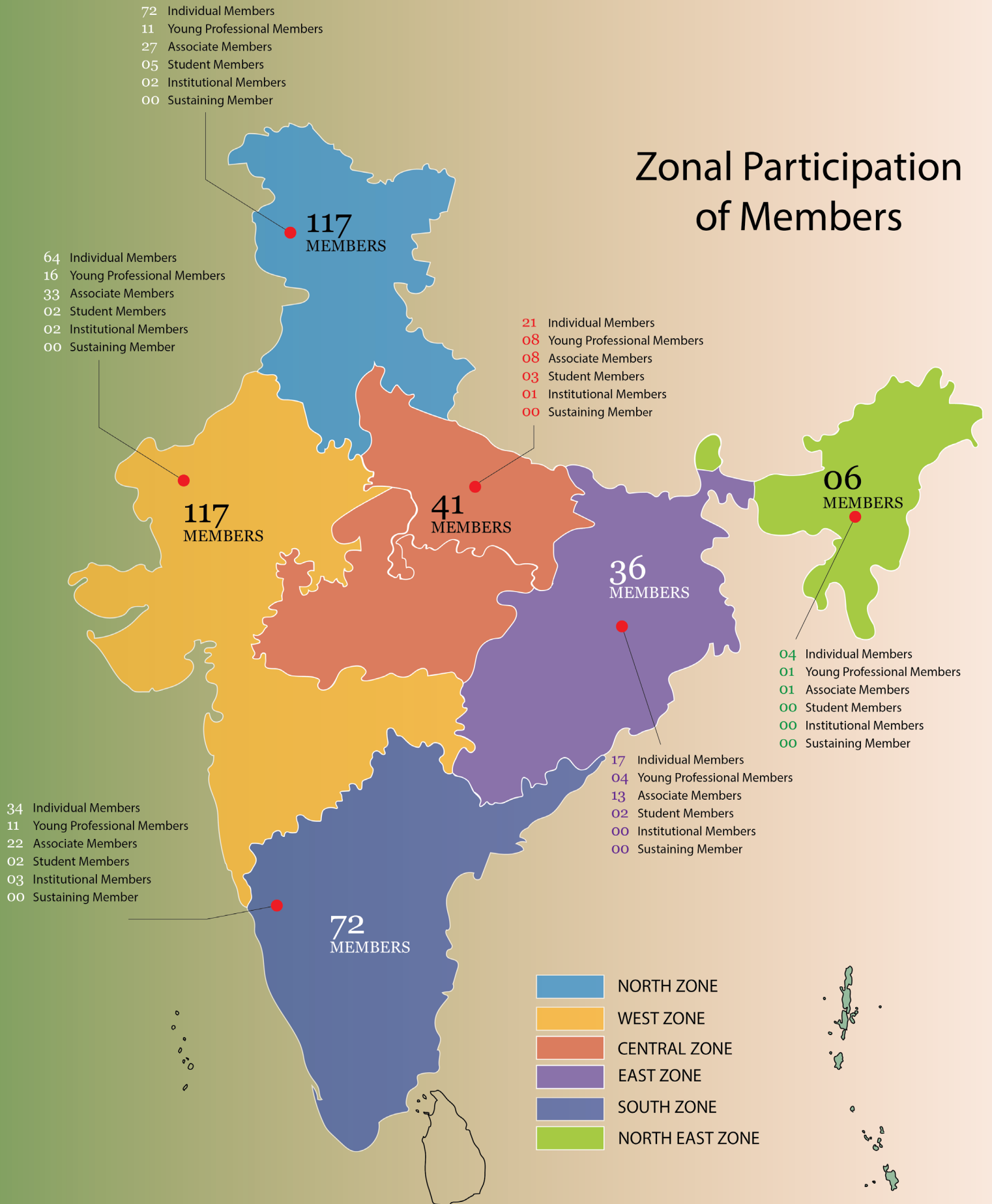
Council on Monuments & Sites (COMOS), a non-government organisation, is registered under 'the Societies Registration Act of 1860'. It is acknowledged as the National Committee of International Council on Monuments and Sites (ICOMOS) in India. The Society provides a platform for multidisciplinary experts to dialogue, develop and advocate for appropriate mechanisms, policies, frameworks relating to India's diverse heritage. It strives to establish good benchmarks of professionalism. This organisation is linked at the regional and international level with complementary ICOMOS committees and presents the Indian viewpoints that are rooted in specificities of our context, whilst gaining from international experiences. The primary aim and objects of the Society are for the benefit of the general public, as outlined below:

- 1 Conservation, Protection, Rehanilitation and Enhancement** of historical monuments, groups of buildings and sites on the national level.
- 2 Forum for Discussion and Exchange** on matters of principle, and of technical, legal and administrative practice, affecting the conservation, restoration, rehabilitation and enhancement of monuments, sites and groups of buildings and historic landscapes.
- 3 Establish National Scientific Committees** to promote research in specific themes related to the conservation, rehabilitation and enhancement of cultural heritage sites and disseminate the research to the general public.
- 4 On World Heritage Matters**, advise the Government on nomination, periodic monitoring, including the conservation and management frameworks for World Heritage Sites.
- 5 Regional Cooperation** within the SAARC territories to promote greater understanding and regional exchange in the heritage field and to guarantee the generational renewal of all heritage professionals in the region.
- 6 Advisory Role** to various Government institutions on policy matters in the field of heritage conservation.
- 7 Awareness and Capacity Building for Young Professionals** to facilitate, through its expert members, capacity building and professional training programmes.
- 8 Organise Seminars, Conferences, Discussions and Exhibitions** at the regional and national level to discuss heritage issues relevant to the Society's mandate.
- 9 Heritage Education** to promote a better understanding of the country's diverse multi-cultural heritage sites among the university and school children through regular awareness workshops and programmes.
- 10 Promote Traditional Building Crafts Skills** to document traditional building crafts skills and knowledge systems as well as promote and preserve such skills through the organization of regular workshops, training programmes.
- 11 Partnership with Community-based Village Bodies and Institutions** at the rural level in developing capacities of community based village bodies and institutions to manage, preserve, rehabilitate and enhance their heritage by providing access to technical expertise and resources. It shall serve to mainstream heritage concerns at the village level with decision making bodies at the district, state and central administration.
- 12 Collaboration with Urban Civic bodies and Administration** at the Urban level, the Society will work with municipalities and urban governance in promoting the preservation, rehabilitation and enhancement of historic centres and monuments by providing technical expertise. It shall work closely with urban civic bodies and administration as well as communities living in and around historic centres on issues of urban heritage conservation.

STRUCTURE of COMOS



Zonal Participation of Members





REPORT FROM THE SECRETARIAT



Navigating the onslaught of two covid waves and tough circumstances, ICOMOS India conducted activities and events through the year to drive forward with its agenda of continuing a dialogue on heritage and conservation.

Amidst the shift between lockdowns, events gradually shifted from being online-based to physical events, done with appropriate precautions necessary in this pandemic-ridden world. ICOMOS India successfully organized close to 40 events in this year.

Memberships

ICOMOS India Memberships are an integral part of the process and every cycle we welcome new members into our folds. The enthusiasm of old and new members alike to be a part of our organization is heart-warming to see.

April 2021 saw COMOS welcoming 380 members in the Membership cycle for the year 2021.

31 August 2021 saw opening of the First Cycle of New Memberships and Renewals for the year 2022 from 1 September 2021 for a period of one month with several new members and renewals from existing members.

On 30 October 2021, ICOMOS India announced the opening of the Second Cycle of New Memberships and Renewals from 1 November 2021 till 30 November 2021.

Subsequently, the Third Cycle of New Memberships and Renewals for 2022 opened on 15 December 2021 and remained open till 15 January 2022. COMOS welcomed 389 members in total for the Membership year of 2022.

Executive Committee Meetings

This year saw 4 ExCom meetings being held in online mode as well as hybrid mode. ExCom meeting 08 (ExCom 08) took place on 30 July 2021, on Zoom platform with ExCom members and the Secretariat staff in attendance. ExCom 09 took place via Zoom on 18 September 2021, with important agendas being discussed and other matters resolved, with attendance observed from Executive Committee as well as the Secretariat Staff.

ExCom 10 was a hybrid meeting held in Lucknow and on Zoom platform on 20 November 2021, after the Scientific Symposium 2021, which was also conducted in hybrid mode. Some members of the ExCom were present along with the Secretariat Staff in Lucknow whereas some members joined the meeting via Zoom. ExCom 11 was held on 8 March 2022, via Zoom platform, with attendance seen from ExCom members as well as the Secretariat Staff.

Annual General Meeting 2021

The ICOMOS India Annual General Meeting (AGM) along with Scientific Symposium (SS) 2021 was scheduled to be held between 11th and 13th June 2021. ICOMOS India announced the dates and call for abstracts on 16th April 2021. However, due to the sudden second wave of Covid-19 pandemic, SS 2021 was postponed to be held in November 2021.

The notice with revised date for AGM 2021 was circulated via listserv on 26th May 2021. The AGM was held on 25th June 2021.

The AGM quorum was achieved when 111 members including 86 voting members were pre-sent attending the AGM.

The key proceedings including the following: Dr Navin Piplani, Chair and President, jointly with Ms Shalini Dasgupta, Secretary, ICOMOS India presented the Annual Report for the FY 2020-21, which was duly approved and adopted by majority. Ms Priyanka Singh, Treasurer, ICOMOS India, presented ICOMOS India Annual Audited Accounts for FY 2020-21 and proposed budget for 2021-22.

Ms Lipika Khanna, Former Research Intern, ICOMOS India, presented the Standing Operating Procedure for Safeguarding Heritage@Risk. This was followed by updates on Zonal Activities by Zonal Representatives and presentation along with announcement of NSC Research Grant by NSC Counselor, Dr Arun Menon.

Ms Saranya Dharshini, Former EPWG National Representative, ICOMOS India also gave a detailed presentation to illustrate a significant rise in the EPWG membership profile and their involvement in various activities of ICOMOS India.

The meeting concluded with an address by Ms Rima Hooja, Vice President, ICOMOS India, followed by a thank-you note by Secretary, ICOMOS India and finally, remarks by the Chair.

NSC Open House 2021

The President, ICOMOS India initiated ICOMOS India's first online NSC Open House, a new scientific activity of NSC - WG. This event was announced to be held on 13 and 14 August 2021, with an intent to showcase key activities (research, outreach, collaborative, etc.) of all National Scientific Committees (NSCs) and Working Groups (WGs) of ICOMOS India, for the benefit & knowledge of the new ICOMOS India members.

The event was attended by close to 60 members of ICOMOS India; Steering Committee members of the Scientific Council, Ar Kamalika Bose and Prof Sanghamitra Basu summed up the key learnings from the Open House.

Presidential comments were given by Dr Navin Piplani, President – ICOMOS India, and closing remarks were given by Dr Rima Hooja, Vice President – ICOMOS India.

Key decisions pertaining to NSCs and important working matters of ICOMOS India were discussed and taken in tandem with the changing trends. The

Open House emerged to provide a platform which facilitated interactive discussions and exchange of ideas between like-minded members.

Prequel Events to Scientific Symposium 2021

Central Zone of ICOMOS India and Emerging Professional Working Group (EPWG) organized two prequel events which led to building up enthusiasm for the approaching symposium.

The 1st prequel event to Scientific Symposium, 'Legislation and Nature-Culture Links within the Broader Discourse of Heritage in India' was organized on 16 October 2021 with Richa Mishra, member of EPWG and a Conservation Architect, acting as a moderator for the session. The panel discussion drew focus on the interconnection between nature, culture and Indian legislation as well as safe-guarding natural-cultural heritage as need of the hour.

The second prequel event was organized in collaboration with the Faculty of Architecture and Planning, Abdul Kalam Technical University, Lucknow (FoAP, AKTU) and EPWG on 12 November 2021 which invited presentations from practitioners and scholars with experience in the challenges associated with dealing with cultural landscapes and their management. 18 case studies were presented which initiated dialogues on ways to address these challenges in theory and on-site were undertaken too and it facilitated exchanges in good practices.

Annual Scientific Symposium 2021

Central Zone ICOMOS India in collaboration with the Faculty of Architecture and Planning, Abdul Kalam Technical University, Lucknow (FoAP, AKTU) and ICOMOS India Emerging Professional Working Group organized the ICOMOS India Annual Scientific Symposium 2021 from 19 – 20 November 2021.

Due to the oscillating tides of the pandemic, the symposium took place in Lucknow in a hybrid mode with esteemed speakers and participants joining in person and over Zoom.

The central theme of the discourse was on 'Cultural Landscapes: Transformations and Emerging Ideas'. 32 selected participants presented their papers partly online and partly at FoAP campus in Lucknow. The symposium saw presence of esteemed ICOMOS

India members and notable pioneers like Ar. B.V. Doshi, recipient of the Padma Bhushan and the Pritzker prize, Dr. Jyoti Hosagrahar, Deputy Director, World Heritage Centre, UNESCO and a musical performance by Mr. Askari Naqvi, a Lucknow-based dastango and singer.

NSC Conclave 2021

NSC Conclave 2021 was conducted from 10-11 December 2021 on web-based platform. 1st day of the conclave saw discussions on techno-administrative matters regarding NSCs, WGs and NSC Research Grants 2021, with Research Grant proposals given by NSCs, namely NSC-20C, NSC-HTV and NSC-Education and Training.

The second day saw a riveting Round Table on the theme, 'Mainstreaming Conservation: As a Critical Determinant in Developmental Projects - The Role of ICOMOS India' which was moderated by Prof. Sanghamitra Basu, Scientific Council's Steering Committee Member and had several experts of the field as panelists.

IDMS Events 2021

The invitation to ICOMOS India IDMS (International Day for Monuments and Sites) 2021 events was posted on 2 April 2021 on all our digital platforms, including Facebook, Instagram and Twitter.

The 2021 theme of IDMS, 'Complex Pasts: Diverse Futures' as published by ICOMOS International, was extensively communicated by ICOMOS India along with poster contributions by our Emerging Professionals Working Group (EPWG) in 9 regional languages (Assamese, Bengali, Gujarati, Odiya, Marathi, Hindi, Punjabi, Tamil and Urdu).

The invitation was received very well within the membership and across public platforms as well as initiated concepts for more ICOMOS India IDMS events from 3 zones and EPWG of ICOMOS India, which were approved and announced between 13 and 17 April across all official platforms.

The following events were announced in the given order-

a) Event I: 'Heritage and Pandemic', hosted by West Zone - ICOMOS India

b) Event II: 'Emerging Professional Mentorship

Programme', hosted by EPWG – ICOMOS India on 17 April 2021

c) Event III: 'How does twentieth century heritage manifest our diverse past and complex futures?', hosted by East Zone – ICOMOS India on 18 April

d) Event IV: 'Youth for Heritage', hosted by West Zone – ICOMOS India on 18 April 2021

e) Event V: 'Complex Pasts: Diverse Futures in Historic Urban Contexts', hosted by North Zone – ICOMOS India in collaboration with School of Planning and Architecture, New Delhi and the Department of Architecture and Design, Politecnico di Torino

Central Vista Sub Committee Report, 'Central Vista Heritage Resource Intervention: Concerns and Parameters'

The technical report, 'Central Vista Heritage Resource Intervention: Concerns and Parameters' prepared by the Central Vista Sub-committee, was made available in the public domain on 19 May 2021.

The document was duly published on the official ICOMOS India website (Click here to view the detailed report). On 14th June 2021, the same was shared with many public agencies including DDA, DUAC, etc. with a cover letter from Ms. Rima Hooja, Vice-President and the then acting President of ICOMOS India.

Review of Master Plan Delhi 2041 (MPD-2041)

A review of the Master Plan for Delhi 2041 was undertaken by NSC HTV along with North Zone and EPWG North Zone. The report was submitted to DDA on 23 August 2021.

The aim of the feedback was to develop a review document that will incorporate objections, comments and suggestions from the members of ICOMOS India concerning the MPD-2041 to enable efficient retention, protection, management and sustainability of the intrinsic and diverse heritage assets in the city of Delhi.

Announcement Of ICOMOS India Standing Committee for Heritage@Risk

The ICOMOS India Standing Committee was

constituted and announced on 13 August 2021. The Committee is constituted for a period of 2 years to address the Heritage@Risk matters brought to ICOMOS India notice by members.

The current committee is composed of the following members:

- i. President ICOMOS India - Mr. Navin Piplani
- ii. Secretary ICOMOS India - Ms. Shalini Dasgupta
- iii. Zonal Representation - Specific to the Zone in which the alert is raised
- iv. Steering Committee Advisory Member – Prof. Sanghmitra Basu
- v. Steering Committee Advisory Member – Ms. Poonam Verma
- vi. NSC Counsellor - Prof. Arun Menon
- vii. Relevant NSC Coordinator(s)
- viii. Expert Member (ICOMOS India Member / Non-Member)

The Standard Operating Procedure for identifying Heritage@Risk and bringing it to ICOMOS India notice was additionally circulated.

Appointments

1. Appointment of Administrative Assistant

A call for applications for the post of Administrative Assistant at the ICOMOS India Secretariat Office was sent out on 28 July 2021. The applications were invited by 18 August 2021.

The Executive Board of ICOMOS India selected Mr. Karan Joshi for the position of Administrative Assistant to work at the Secretariat. Mr. Karan Joshi joined the ICOMOS India Secretariat Office from 20 September 2021. Karan is a BSc graduate and has previously worked as an assistant at the Secretariat of the Vice-President of India.

2. Appointment of Research Intern

An appointment call for the post of Research Intern at ICOMOS India Secretariat Office was sent out on 8 November 2021, for which the applications were

expected by 15 November 2021.

The Executive Board of ICOMOS India selected Ms. Simran Deshpande for the position of Research Intern at the Secretariat. Ms. Simran Deshpande commenced work at the Secretariat from 20 December 2021. Simran is a post-graduate in Archaeology with experience of working in museums.

Quarterly Newsletters

ICOMOS India is active in circulating the Quarterly Newsletters which include its array of events, announcements and activities being organized in the respective quarter. ICOMOS India has published 7 Newsletters, with 4 Newsletters from April 2021 to March 2022.

The newsletters are shared with the COMOS Memberships via Listserv, along with being uploaded on the ICOMOS India website.

The Newsletter team comprises of the editors Ms. Shalini Dasgupta and Dr. Jigna Desai, dedicated volunteers Sruthi Rao, Purvasha Saxena and Shriya Rajwade as well as Lipika Khanna and Simran Deshpande, Research Interns at the Secretariat.

Here are the Newsletters 04 ([April-June 2021](#)), 05 ([July-September 2021](#)), 06 ([October-December 2021](#)) and 07 (January-March 2022) with their respective links from the ICOMOS India website.

Research Projects 2021

Four Research Projects were awarded at the NSC Conclave 2021 where presentations were given on respective proposals by the awardees.

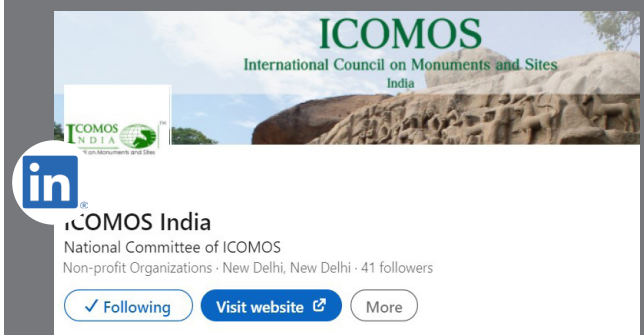
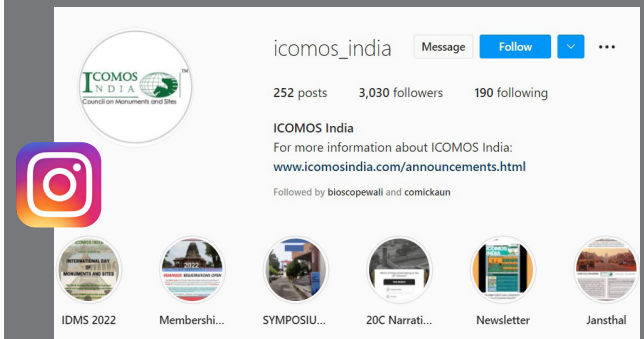
The NSC/WG teams with their topics are:

1. "Mock-up for Pictorial Glossary of Distress Patterns for Built Heritage" by NSC ARSAH awarded to Ms. Khushi Shah
2. "Developing a Thematic Historic Framework for Assessing 20th Century Heritage of Kolkata" by NSC-20C awarded to Ms. Indrani Sarkar
3. "Understanding Planning and Management Procedures of Heritage Areas in Indian Cities" by NSC-HTV awarded to Ar. Aditi Rai
4. "Review of the Status of Heritage Education and Training in India" by NSC Education and Training

Milestones Achieved

- The 8th AGM of COMOS was organized on 25th June 2021 on Zoom platform
- A new activity, NSC Open House was introduced and conducted on 13-14 August 2021 to initiate new members into the scientific activities of COMOS
- National Scientific Symposium was organized in a hybrid mode on 19-20 November 2021 in FoAP, AKTU, Lucknow and on Zoom
- NSC Conclave 2021 was organized on 10-11 December, on Zoom platform
- Active updating of COMOS social media platforms for all events
- ICOMOS India Standing Committee for Heritage@Risk was constituted and announced on 13 August 2021
- 4 Research Grants were selected and awarded to 3 NSCs, NSC 20C, NSC HTV and NSC ET
- Publication and circulation of 4 Quarterly Newsletters
- Launch of ICOMOS India LinkedIn page
- Closure of all accounting work for FY 2021-22

Digital Platforms



Platform	Details	Audience	Type of Engagement
Listserv -L	Email id provided to members	Members only	Office Bearers to Members; One-way communication
Aim: Share official ICOMOS India & ICOMOS International updates			
Official Email Communication Channels	Email: icomosindia@gmail.com , info@icomosindia.com Details of official email IDs for Executive Committee, NSC Counsellor & NSC Coordinators	Public	Free access to all
Aim: Official communication to the Board and/or NSCs			
Facebook Group	Name: Council on Monuments and Sites, India	Members only	Member to Member; Not moderated ; governed by list of netiquettes
Aim: Allow members to share information on Heritage Conservation			
Facebook Page	Name: ICOMOS India	Public	Executive Committee to Public. Only admins of the page can post on the timeline. Visitor posts are allowed on the community; Moderated
Aim: Share activities, events and updates of ICOMOS India/ ICOMOS			
Instagram Handle	Name: ICOMOS_India	Public	Executive Committee to Public; Only admins of the handle can post; Moderated
Aim: Share activities, events and updates of ICOMOS India/ ICOMOS			
Twitter Handle	Name: ICOMOS_India	Public	Executive Committee to Public; Only admins of the handle can post; Moderated
Aim: Share activities, events and updates of ICOMOS India/ ICOMOS			
Youtube Channel	Channel name: ICOMOS India	Public	Executive Committee to Public Only admins of the channel can post; Moderated
Aim: Share recordings of events, webinars & videos by ICOMOS India			
Website	Weblink: www.icomosindia.com	Public	Executive Committee to Public
Aim: Provide a one-stop platform for all information on ICOMOS India			
Publications/ Webinars/ AGM/ NSC Conclave	See website for details	Public	NA
Aim: Education and Capacity Building			
Listserv -D	Email id provided to members	Members only	Member to Member
Aim: Allow members to share information and relevant ideas			
Newsletter	Not moderated; governed by list of netiquettes	Members only	Executive Committee to Members; One-way communication
Aim: Share quarterly updates with members			



ACTIVITIES IN THE ZONES



Approaches Examining Diverse Realities for a Sustainable Future; Image Credit: Smita, Datta Makhija

NORTH ZONE

North Zone and its members have strengthened the systems of working and collaborating on line. The final document on “Central Vista Heritage Resource Concerns and Intervention Parameters” was uploaded on the ICOMOS India website on 30th April 2021.

The celebration of WHD on the theme “Complex Pasts: Diverse Futures in Historic Urban Contexts” was jointly organized with Department of Architecture & Design, Politecnico di Torino in collaboration with Department of Architectural Conservation and the Department of Housing, SPA New Delhi. The discourse focused on alternative approaches for conservation of historic cities and urban areas and listing priorities for ‘Future Possibilities and the Ways Forward: Representation of Diverse Realities for a Sustainable Future’.

On August 29, we hosted a Webinar on “High Altitude North Indian Settlements: Shared Built and Ecological Heritage”. Five presentations highlighted the Himalayan cultural identity, topology of high-altitude settlements as well as understanding the principle of people-culture-nature in the Himalayan region.

The Draft for Master Plan for Delhi 2041, was reviewed by us along with NSC HTV in collaboration

with NZ EP Working Group. Following the Public Notice by DDA on 9 June 2021, an assessment background note of the Master Plan was prepared and circulated on ICOMOS India listserv, inviting comments, suggestions and objections. Post a peer review of the document it was submitted to DDA on 23rd August 2021.

A webinar on documentation was conducted with ICOMOS Canada and the McEwen School of Architecture, Laurentian University on 17th September.

It addressed the rapidly expanding state of art digital technology. This informative session by Prof Mario Santana Quintero also explained how heritage professionals can rely on themselves for primary data-collection rather than on specialists.

29 August 2021: High Altitude North Indian Settlements: Shared Built and Ecological Heritage

The Himalayas, one of the youngest mountain ranges in the world, forms a continuous border spanning nearly 1600 miles along the northern border of the Indian Subcontinent. Himalayas are eco-sensitive fragile places of immense natural and cultural biodiversity.

Geologically, Himalayas are divided into three ranges,

namely the upper Himalayas, middle Himalayas and lower Himalayas.

Development in all three ranges is a challenging task because of the varied altitudinal sensitivity and fragile ecosystems at times. The cities and settlements are under tremendous pressure from tourism centric growth. This often creates conflict with the principles of sustainability and indigenous life and culture. The cultural understanding of high-altitude indigenous settlements is closely inter-related with nature, where humans and nature share a bond of mutual respect. This further resulted in the vernacular built forms and culturally dominated lifestyle practices of intangible cultural heritage.

AIM

The webinar on “High Altitude North Indian settlements: Shared Built and Ecological Heritage” had the following aims:

1. To understand the topology of High-altitude settlements based on three segments with variations according to geological, ecological and settlement types.
2. To create a matrix of linkages and parameters of interdependence, for sustenance and identity and special/ unique character/ characteristics retention.

OBJECTIVES

This webinar-based e-colloquium series was focused on analyzing the identified settlements in each altitude zone by using them as the basis for

developing a methodology for studying the shared responsibilities leading to developing a framework of best practices on the principle of People-Nature-culture. The intrinsic relationship between built and ecological resources was understood from the concept of shared heritage and shared responsibilities. It further aimed to create connections with the local knowledge partners in the selected cities/ regions to understand the management resources taking place within selected settlements.

OUTCOME

The outcome of the webinar-based e-Colloquium was- To Identify the sacrosanct heritage components within the selected settlements from the multi-stakeholder perspectives such as heritage economies which becomes a tipping point for the management of new/future development based on thematic circuits of trade development, tourist development or infrastructural developments.

Summary of Presentations:

Sub-theme 1: Heritage of Petroglyphs of Spiti and Tabo Monastery in The Himachal Cold Desert of Lahaul Spiti

SPEAKER: Dr Purnima Chauhan, IAS Officer (retd.) Himachal cadre

The first presentation focused on the intangible heritage of Ladakh presented by Dr Purnima Chauhan. She mentioned about the Fascinating and Enigmatic traces of Buddhism in motifs, stupas or tirthas in the Rock Art of Spiti Valley, which are the lines of communication since ages and the Lari Rock Art conveys the feelings of preliterate times. Logistic support and lack of infrastructure is a matter of concern in the preservation of heritage. She also suggested that we should list down the heritage and follow the policies of NITI Ayog for making an impact.

Sub-theme 2: Hill Stations Character a Manifestation of Distinctive Socio-Cultural Preferences

SPEAKER: Dr Monalisa Bharadwaj (Architect & Academician)

Dr. Monalisa Bharadwaj talked about the distinctive built environment typologies in Himalayan region. She also discussed the Hill settlements and cluster of hill stations in the Indian context. Distinctive Urban Morphology, transition phases of evolution, architectural character of public buildings, vantage points, recreational spaces including public, private

ICOMOS INDIA
Council on International Co-operation in the Field of Monumental and Sites

**High Altitude North Indian Settlements
Shared Built and Ecological Heritage**

An e-Colloquium organised and hosted by
ICOMOS-India North Zone and Emerging Professional Working Group (EPWG)

Dr. Monalisa Bharadwaj Architect & Academician	Prof. Anuradha Chaturvedi Associate Professor of Architectural Conservation at School of Planning and Architecture, New Delhi	Dr. Purnima Chauhan IAS Secretary (Culture) Former Director Urban Development & Town and Country Planning	Dr. Ashwani Kumar Assistant Professor at Mahatma National Institute of Technology, Jaipur	Prof. Kanika Bansal Deputy Dean Academic Affairs, Chitkara School of Planning & Architecture, Chitkara University

With
Smita Datta Makhija (North Zone Representative, ICOMOS India)
& **Aditi Rai** (North Zone Representative, EPWG-ICOMOS India)

Session Coordinators: **Kanika Bansal & Shahzad Ahmed Malik**

Organising Team: **Gaurav Thapak, Lipika Khanna, Monalisa Bharadwaj, Mrinalini Atrey & Tanisha Tewari**

29th August 2021, Sunday
Time: 11:00 AM- 01:30 PM IST

Image Source: <https://thetravelerlife.com/india/>

Designed by: **Aditi Rai (EPWG)**

and institutional were the major aspects of the discussion. “Recreational spaces are an integral part and conservation of their character is essential to retain distinctiveness, uniqueness and to sustain the local economy of hill stations” she said.

Sub-theme 3: Assessing Risk and Resilience, Thresholds of Sustainability of Settlements in Ladakh

SPEAKER: Prof Anuradha Chaturvedi, Head of Conservation Department, SPA, New Delhi

The presentation focused on the innovation and responsiveness of settlements in Leh valley. Prof Anuradha also mentioned about the evolution, cultural landscape, settlement typology, effect of climate change, tangible and intangible heritage, diversity of Leh which needs to conserve and encourage for development.

She suggested engaging with HIPA for conservation and development of heritage sites.

Sub-theme 4: Development Predicaments in Hill Stations-A Perspective on Building Regulations of Shimla

SPEAKER: Dr Ashwani Kumar, Assistant Professor at MNIT, Jaipur

Dr Ashwani Kumar shared his perspective towards the growth in urbanisation, unauthorised development within the core of the city and its impact on Shimla.

He also mentioned the issues due to unauthorised constructions on environment and planning of hill town. “We don’t follow the carrying capacity and the characteristics of the place during construction”, said Dr Ashwani.

Sub-theme 5: Balancing Development & Heritage Conservation- Colonial Hill town of Shimla

SPEAKER: Prof Kanika Bansal, Professor and Deputy Dean, Chitkara University, Punjab
The presentation started with the introduction about colonial hill towns in India which then focused on the establishment and development of Shimla and its urban morphology.

Prof Kanika Bansal also talked about the Colonial built heritage, risk due to negligence and threats on destroyed built heritage, negative impact of unplanned construction and excessive tourism activities.



Webinar day 1

To sum-up, she said that the contemporary challenge lies in balancing the interests for bridging the gap between Development and Heritage and that there should be a “re-thinking for establishing a link between the old and the new development”.

The session concluded by the vote of thanks by Ar Gaurav Thapak, ICOMOS India EPWG North Zone member. The session was managed by a team of EPWG members namely, Ar Naina Saxena as rapporteur, Ar Rahul Bhola as platform coordinator and Ar Nistha Rathore as Q/A session in charge. The learning’s were transferred and instant modifications were done accordingly to make further proceedings more efficient and enriching.

The presentations were followed by a Q/A session, and a summary of each session by the respective panel chairs, which provided a window to get to know the potential way forwards for each topic.

23 August 2021: Review Document for MPD 2041

On the public invite for feedback on the Draft Master Plan Delhi 2041 from the Delhi Development Authority, National Scientific Committee of Historic Towns and Villages and EPWG prepared a review document for submission to the DDA under ICOMOS India on 23rd Aug 2021.

The aim of the exercise was to submit comments & suggestions to enable efficient retention, protection, management, and sustainability of the intrinsic & diverse heritage assets in the city of Delhi.

Following the Public Notice released by DDA on 9th June 2021, along with Draft for Master Plan for Delhi 2041, NSC-HTV in collaboration with North Zone and

Emerging Professional Working Group came together to submit a review for the statutory document, focusing of planning and management of the rich repository of heritage in Delhi.

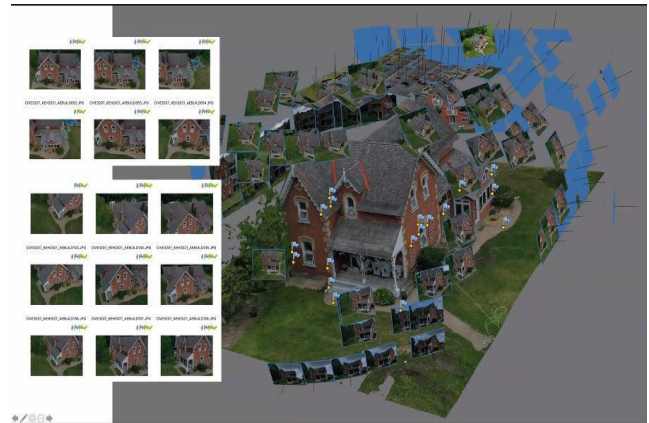
With Niyati Jigyasu (as convener and coordinator of NSC-HTV), Smita Dutta Makhija (as coordinator of North Zone and Co-convener), Prof. Sanghamitra Basu, Aditi Rai, Gaurav Thapak and Arjun Mukerjee as the Review committee, a detailed assessment of the Master Plan started with a background note, that was circulated with ICOMOS India listserv, inviting comments, suggestions and objections wrt to MPD-2041.

Further, a webinar titled- LOCAL AREA PLANS- WHY, WHAT AND HOW? was organized to understand the importance of LAP in the city planning and management process. The inputs from the speakers Edger F Ribero, AGK Menon, KT Ravindran and Annabel Lopez, were incorporated in the Review document. As per the response received from ICOMOS India members and experts from the field, a set of suggestions were further incorporated in the Review document, which was submitted to DDA on 23rd August 2021.

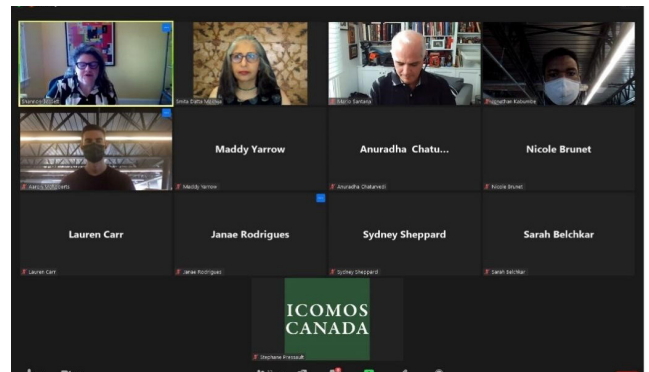
17 September 2021: Reducing Risk, Raising Resilience: Recovering the Public Spaces of Shahjahanabad through Participatory Conservation and Ecological Urbanism

ICOMOS India North Zone organized a session on documentation with ICOMOS Canada, and the McEwen School of Architecture, Laurentian University. Prof Mario Santana Quintero spoke about using cutting edge technology with minimal investment to create an information knowledge base for specific purposes, especially to collect data to enable site specific design intervention in complex living heritage areas. Surveys which took years in the 1980's can now be completed in days at a war footing with the current state of art digital technology.

Accurate ground information can be recorded and can then be quickly updated, changing the status of the heritage. It also makes it possible for students and young professionals to take charge of collecting data themselves rather than relying on super specialists. This gears heritage professionals to make evidence-based solutions and test them to ensure that the intervention planned will enhance the significance of the heritage and result in benefits for the inhabitant communities.

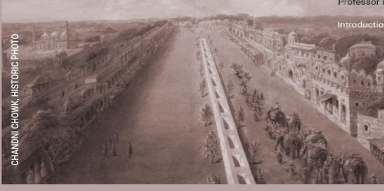
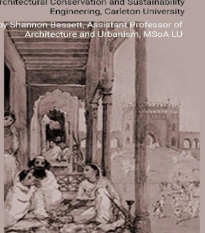


Presentation during the webinar


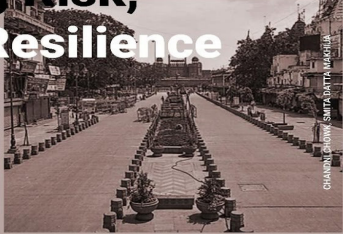


Participants of the webinar

MARIO SANTANA QUINTERO
Secretary General at International Council of Monuments and Sites (ICOMOS)
Professor in Architectural Conservation and Sustainability Engineering, Carleton University
Introductions by Shannon Bessett, Assistant Professor of Architecture and Urbanism, MGoA LU




Reducing Risk, Raising Resilience

2021.09.17
9:30 AM EST

Recovering the Public Spaces of
Shahjahanabad through Participatory
Conservation and Ecological Urbanism
*The role of digital documentation in
architectural preservation*

Register in advance:
https://laurentian.zoom.us/join/register/WN_Klgq7m0YTvSyjCDHI-P2BA



Chinese neighbourhood of Tiretta Bazaar included in the World Monument Watch List in 2022; Credit: Sohini Pyne

EAST ZONE

In 2021, activities of the East Zone members centered around Twentieth Century Heritage. It started with an engaging online discussion on “How does twentieth century heritage manifest our diverse past and complex futures?” on April 18, 2021.

The legacy of 20th century heritage was discussed with examples from East and North East India highlighting how socio-cultural phenomena influenced the architecture of the 20th century buildings.

In India the built legacy of this period not only reflects influence of modernism, it also embodied emergence and fruition of a nationalist spirit with overlays of diverse cultural richness.

Dr Sanghamitra Basu, former Professor from IIT Kharagpur chaired the session and moderated the discussion while Architect Indrani Sarkar, who retired as Joint Director General (Arch) at Ministry of Defence Gol and Architect Anju Mani Kalita, Assistant Professor of Gateway College of Architecture & Design, presented examples from Kolkata and Guwahati respectively.

The consensus was that 20th century heritage is indeed a unique juxtaposition of our diverse pasts which we need to conserve for our future.

As a follow up action the zonal members worked with NSC 20th Century Heritage, NSC Shared Build Heritage and Emerging Professionals Working Group to draw up a plan for developing a thematic framework for assessing Twentieth Century Heritage in Kolkata.

The socio-cultural, socio-political, and socio-economical scenario of Kolkata’s growth as an important historic city of India during 20th Century is being delved into to develop an approach for the identification of ‘value-based heritage assets’, and its related process for conservation.

The proposal has received a research grant from ICOMOS India.

The expected output will be identification of key components of developments of the city during 20th century, identification of various parameters, photographic documentation of selected built-heritage /landmarks as demonstrative examples and establishing their significant roles justifying their heritage status under selected parameters.

A partnership has been agreed upon with the College of Architecture, OM Dayal Group of Institutes, West Bengal.

A team is also working on the publication of the proceedings of the seven-day webinar series,

addressing various themes on Sustainable and Resilient Development of Heritage Areas and Precincts.

18 April 2021: International Day for Monuments and Sites (IDMS): Online Discussion on 'How Does Twentieth-Century Heritage Manifest Our Diverse Past and Complex Futures?'

How does twentieth century heritage manifest our diverse past and complex futures?

Presentors:
Ms Anju Mani and Ms Indrani Sarkar

Moderator
Dr Sanghamitra Basu

Zoom Online Platform
Sunday, 18TH April
4 pm-6pm
Open for ICOMOS India Members

This year the IDMS members ICOMOS India came together in an engaging online discussion on 'How does twentieth century heritage manifest our diverse past and complex futures?'

The legacy of 20th century heritage was discussed with examples from East and North East India highlighting how socio-cultural phenomena influenced the architecture of the 20th century buildings.

Dr Sanghamitra Basu, retired Professor from IIT Kharagpur moderated the discussion. She pointed out that in India the built legacy of this period not only reflects influence of modernism, but also embodied emergence and fruition of a nationalist spirit with overlays of diverse cultural richness.

Architect Anju Mani Kalita, Assistant Professor of Gateway College of Architecture & Design, shared how buildings constructed at Guwahati, Assam in the British era showed a hybrid style of European design and local style of construction

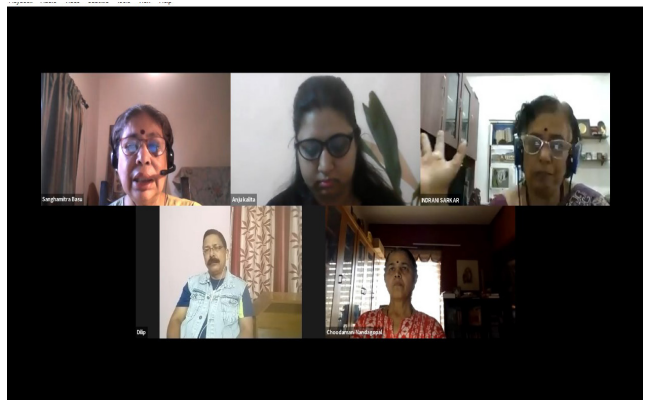
These so-called Assam type houses are being demolished and there is no policy for conserving this unique heritage.

Architect Indrani Sarkar, who retired as Joint Director General (Arch.) at Ministry of Defense shared two examples of the art deco style building of the eminent Dr. Nilratan Sarkar and the building of a renowned jewellery business called Guinea House.

She highlighted how lack of recognition as heritage buildings, alterations are damaging these historical icons.



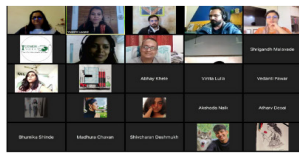
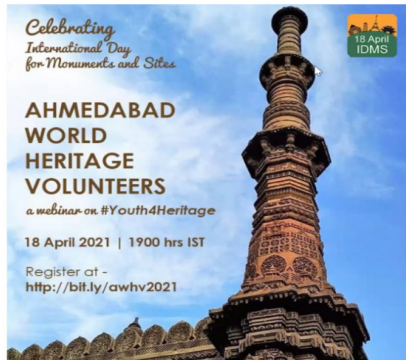
Guinea House, Kolkata - Then and Now; Image Credit: Indrani Sarkar



IDMS proceedings



ICOMOS WEST ZONE ACTIVITIES 2021-22



I, as a responsible individual, pledge that I am committed towards conserving and preserving our rich heritage, culture, and values. I assure to keep the heritage sites clean, intact, and protected and to motivate others to do the same.



WEST ZONE

West Zone hosted two events to celebrate IDMS 2021, Event 1: Heritage and Pandemic-theme based online videos upto 3 min were posted publicly by ICOMOS India social channels and website. Event 2: A Webinar on “Youth for Heritage” was jointly organized between West Zone (WZ) ICOMOS India, World Heritage Volunteers - UNESCO and the Elixir Foundation. More than 80 participants attended the webinar in which views were presented and discussed on the role and connect of youth with heritage.

Another collaborative activity series was conducted with NSC HTV and SMEF'S BRICK School of Architecture, Pune with the support of NSCs Cultural Landscapes and Education and Training from December 2021 - January 2022. The series were planned in 3 stages with 3 days of preparatory sessions, 4 days of onsite studies concluding with a post-event session and output by students, guided and reviewed by experts Mr. Girish A Punjabi, Mr. Raman Kulkarni, Ar. GSV Suryanarayana Murthy, Dr. Vaishali Latkar, Ar. Onkar Khebudkar, Ms. Saini Palande Datar and Ar. Saranya Dharshini. The study included mapping clusters in detail, filling inventories and measured drawing of 3 to 5 houses per wadi. “Comprehensive Study of Heritage Settlements in the Western Ghats” was done to explore the nature culture relationship. This is envisaged to be furthered into a publication.

April 2021: IDMS 2021 Event 1: Heritage and Pandemic

The first event was an online entry for short video stories for streaming web media with themes on Current Pandemic and Heritage, starting on the IDMS. Since the current pandemic is the first of its kind faced by the living generation. Many members faced situations and many also have discovered new ways of working for heritage conservation, education and awareness.

Members were given a window to express their concerns/experiences with heritage in this unique global situation. Videos were collected, from all members up to 180 seconds (3 minutes) and 12 best videos were to be streamed online on ICOMOS India website, social media and other web presence online.

18 April 2021: IDMS 2021 Event 2: A Webinar on “Youth for Heritage”

The second event was a webinar jointly organized by West Zone ICOMOS India, Ahmedabad World Heritage Volunteers-UNESCO and the Elixir Foundation.

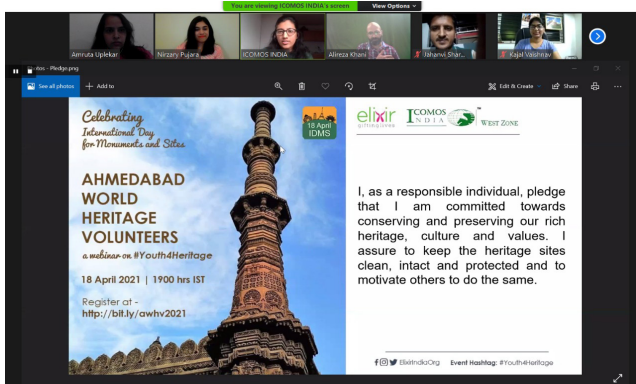
The program started with an introductory remark, by Nigar Sheikh-EPWG representative and was successfully conducted with the help from Amruta

Uplekar, Devashree and Nirzary Pujara; who also did the oath ceremony to safeguard heritage.

The web session included-

1. Introduction of World Heritage Volunteers-WHV programme by Mr. Madhish Parikh, Director, Elixir Foundation.
2. Presentation of views on the WHV programme by Ms. Neha Dewan, Program Officer, Culture Sector UNESCO, New Delhi.
3. Introduction of Ahmedabad WH Site by Ms. Poonam Trambadia, WZ representative, ICOMOS India.
4. Glimpses of past events by various past volunteers.
5. Taking of Heritage Oath and celebration of IDMS by EPWG WZ.
6. Q&A session for aspirants.
7. Brainstorming on conducting program with safety norms

More than 80 participants attended the webinar. Views were presented and discussed on the role of youth for heritage in a special address in the program and the program by UNESCO to connect youth with heritage.



WHV webinar oath

29 December 2021: Training and Capacity Building Program in collaboration with SMEF'S BRICK School of Architecture

The activity "Comprehensive Study of Heritage

Settlements in the Western Ghats" was proposed by Ar. Poonam Trambadia, West zone representative, Ar. Niyati Jigyasu, NSC HTV coordinator and supported by NSC CL, NSC Education and Training, and EPWG.



ICOMOS INDIA TRAINING PROGRAMME



COMPREHENSIVE STUDY OF HERITAGE SETTLEMENT OF KUDASE VILLAGE IN WESTERN GHATS



Mr. Girish A. Punjabi
Conservation Biologist

He is a professional Conservation Biologist. Associated with Wildlife Conservation Trust. He is Member of Dhole Working Group and IUCN SCC Canid Specialist Group. Through his scientific research and advocacy, he has contributed for the conservation of the Western Ghats.



Mr. Raman Kulkarni
Wildlife researcher, Photographer

He is a commercial artist specializing in Photography from Kalamketan Mahavidyalay, Kolhapur. He is the director of Pugmark Art Gallery, Commercial Advertiser, Wildlife Photographer, and Eco-tour Organizer.

Day 1 - Date: 29th December '21 Wednesday | Time: 10:00 AM – 12:00 PM

Activity initiated by ICOMOS India Westzone, National Scientific Committee Historic towns & Villages (NSCHTV) and supported by National Scientific Committee Cultural Landscapes (NSCCL), Emerging Professionals Working Groups (EPWG) in collaboration with SMEF'S Brick School of Architecture, Pune

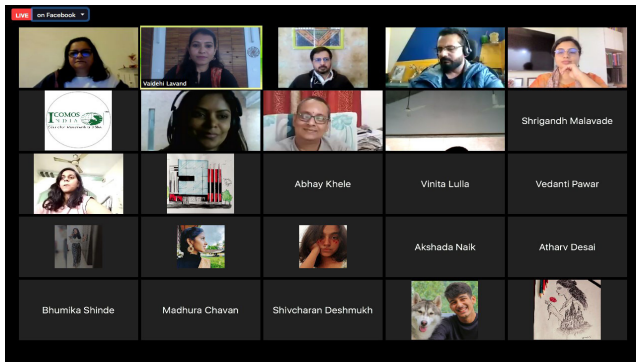
The activity aimed to explore the Nature culture relationship through the study of vernacular architecture and settlements in relation to ecological & historical context. This activity by opened up more possibilities for collaborative works and capacity building simultaneously, not only for bridging the gap between culture and nature but also between experts and youth.

The activity was planned in 3 stages with preparatory sessions (both online and offline), an onsite study concluding with a post-event session and output in form of publication. The publication will include documentation of the region as well as a guidance document on undertaking studies in the context of historic settlements in such regions.

The members are encouraged to initiate such activities in future and also invite people from diverse backgrounds to join the ICOMOS for being a role player for the link between natural and cultural heritage.

The area of study is situated in the Tillari region of Western Ghats, one of the eight biodiversity hotspots

in the world. The workshop was aimed at enhancing students' knowledge in settlements which are rich in living and cultural heritage. The study would add to their understanding of tangible and intangible heritage within the context of symbiotic relations of ecology and communities. The activity included a site visit coordinated by Dr. Vaidehi Lavand, an NSC HTV member with support from Ms. Saili Palande Datar (Member of ICOMOS West Zone) and Ar. Ramiya Gopalkrishnan (Member of ICOMOS West Zone).



Participants of the webinar

The program also included three days of preparatory sessions and 4 days of on-site study. The first session on 29th Dec 2021 included Mr. Raman Kulkarni wildlife researcher and photographer who introduced the Western Ghats and discussed its significance as a UNESCO World Heritage site under the natural heritage category.

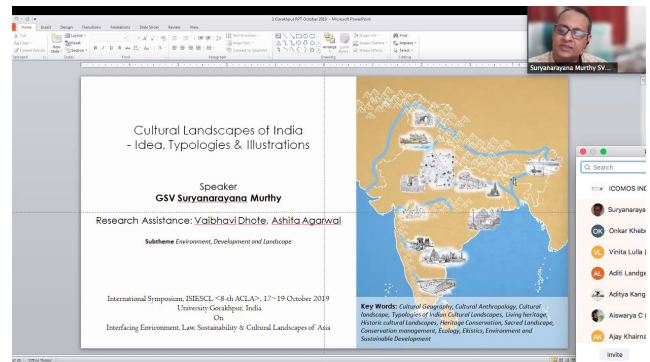
This was followed by a talk by Mr. Girish Punjabi, professional Conservation Biologist who explained the category of natural heritage and discussed the management challenges in the context of Western Ghats.



Presentation by Girish Punjabi

4 & 5 January 2022: Training and Capacity Building Program in collaboration with SMEF'S BRICK School of Architecture

On 4th January, Ms Saili Palande Datar and Dr Vaidehi Lavand covered topics on the association of Cultural Heritage & communities in Konkan and understanding settlement patterns in the Western Ghats. This session was part of the classroom lectures.



Ar. Suryanarayana Murthy discussing concepts of cultural landscapes

On the same day the online webinar included talks by Ar. Suryanarayan Murthy on 'Introduction to the Concept of Cultural Landscape in the Indian context'.

Landscape architect Onkar Khebudkar gave a lecture on 'Tillari Bioregion: Mapping Conflict of Man and Nature'. These inputs were planned to establish the context of the study and make students aware of the study area.

The session began with the introduction of ICOMOS India and NSC HTV by Ar. Niyati Jigyasu. This was followed by the introduction of the West zone by Ar. Poonam Trambadia.



Ar. Onkar Khebudkar talks about the Tillari region and the conflict of humans and nature

The session on 5th January had inputs focusing on documentation methods. The offline talks were taken by Ar. Bhagyashree Bandekar and Aryan Salvi (4th Year B.Arch. Student) on methods of graphical documentation and sharing experience of settlement study.

The online session consisted of 3 experts Dr Vaishali Latkar, Ar. Saranya Darshini and Ar. Ramiya G. While Dr Latkar gave a very detailed lecture on exploring methods to document tangible and intangible heritage, Ar. Dharshini discussed the importance of the documentation process.

Ar. Ramiya explained the inventory format for the onsite study. All these inputs helped students in the collection of data and putting it in graphical and text formats. The sessions from both days were summarized by Ar. Poonam Trambadia. The field visit was undertaken from 7-10 January 2022. Total three wadis i.e Kudasewadi, Vanoshiwadi, and Deomalawadi were documented.

Parts of Kudasewadi namely Jadhaowadi, Gaothanwadi, were also studied and documented. The students were divided into groups of 15-16 students. The study included mapping clusters in detail, filling inventories and measured drawing of 3 to 5 houses per wadi.

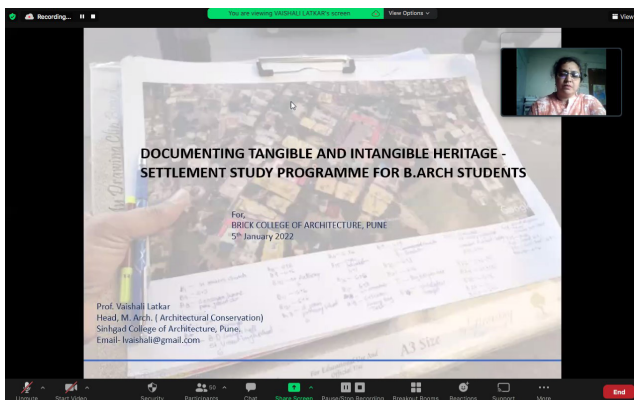
Compilation of data is in progress and options for publication formats are made. Framework for publication would be given to the students based upon the data they collected and aiming at addressing the nature-culture journey.



Dr Vaidehi Lavand talking about settlement patterns in the Konkan region



Offline input by Ar. Bhagyashree Bandekar on graphical representations



Dr Vaishali Latkar discussing Documenting tangible and intangible heritage for settlement study



Students with five faculties at Kudase



UNESCO World Heritage Site of Fatehpur Sikri. Image Credit: Nishant Upadhyay

CENTRAL ZONE

Central Zone of ICOMOS India had a very busy year where the zone in collaboration FoAP, AKTU and EPWG organized three events throughout the year: a panel discussion on 'Legislation and Nature-Culture Links within the Broader Discourse of Heritage in India' organized on 16 October 2021, 'Learnings from the Field: Case studies of Cultural Landscapes', organized on 12 November 2021 and the Scientific Symposium 2021, 19th – 20th November 2021, which was the first hybrid event of ICOMOS India.

The first two events being the prequel to the Annual Scientific Symposium 2021, focused on the theme of Cultural Landscapes and their Transformations and were made possible with a dedicated team.

The first event saw an esteemed expert panel and an informative foray of discussions, which called attention to the intertwined relationships between nature, culture, and Indian legislation, and questioned whether we are truly equipped with respect to the legislative framework to safeguard the rich natural-cultural heritage which India possesses.

The second prequel event was organized in collaboration with the Faculty of Architecture and Planning, Abdul Kalam Technical University, Lucknow (FoAP, AKTU) and EPWG which invited presentations from practitioners and scholars with experience in

the challenges associated with dealing with cultural landscapes and their management. 18 case studies were presented which initiated dialogues on ways to address these challenges in theory and on-site were undertaken too.

16 October 2021: Legislation and Nature-Culture Links within the Broader Discourse of Heritage in India

As a precursor to the Annual Scientific Symposium, Central Zone and the Emerging Professional Working Group of ICOMOS India organised a panel discussion on 'Legislation and Nature-Culture Links within the broader Discourse of Heritage in India'. This event was held on October 16th, 2021. This discussion was moderated by Ms. Richa Mishra in the presence of many expert panelist including Dr Shikha Jain, Director, DRONAH; Dr Harsh Pathak, Advocate, Supreme Court of India; Dr Vishakha Kawathekar, Associate Professor & Head SPA Bhopal and Dr Gautam Talukdar, Faculty in-charge, WH-C2 Centre on World Natural Heritage Management and Training for Asia and the Pacific Region. Ms. Nityaa Lakshmi Iyer was the Rapporteur of the session.

A large quantum of India's architectural heritage and sites are unprotected and require adequate legal protection. The formal protection and management are not only required to protect the built heritage/ intangible/urban heritage but also the cultural

landscapes, historical urban landscapes, sacred landscapes and meta-physical landscapes.

The relationships between nature and culture in the Indian paradigm need to be identified and sustained by means of legal measures. This pre-symposium event was organised to discuss how legally equipped we are as a country to save our rich natural-cultural heritage.

The session called attention to the intertwined relationships between nature, culture, and Indian Legislation, and questioned whether we are truly equipped with respect to the legislative framework to safeguard our rich natural-cultural heritage or not. It focused on reviewing the current challenges and future opportunities that professionals face while dealing with the nuances associated with different heritage sites in India. The panelists further shed light on the need to engage and include local stakeholders while drafting guidelines and policies to regulate, protect and manage heritage sites. This was identified as a key learning. Overall, it was unanimously agreed that existing and future frameworks need to be flexible by design and should enable progress without compromising the innate dynamic quality of Indian heritage sites. Finally, it reinforced the need to encourage multi-disciplinary collaborations. That further encourages an attitudinal change to facilitate a proactive approach to the implementation of different laws especially with regards to conservation of nature in the country.

The event also led to building up enthusiasm among the larger membership of ICOMOS India through knowledge sharing activities and encouraged participation in the technical discourse scheduled to occur at the Scientific Symposium 2021.

12 November 2021: Learnings from the Field: Case Studies of Cultural Landscapes

The second precursor event to Annual Scientific Symposium 2021, organized by Central Zone and EPWG, showcased presentations on the theme 'Learnings from the field: Case Studies of Cultural Landscapes'. The event took place online via Zoom on 12 November 2021. Spanning four sessions with presentations of different case studies, the opening note was delivered by Mr. Nishant Upadhyay, ICOMOS India Central Zone Representative followed by sessions with the respective session chairs, Mr. Juwairia Qamruddin, Mr. Rishabh Sharma, Mr. Nishant Upadhyay and Ms. Nirzary Pujara. After all the four sessions were done, the session chair shared findings and learnings from the sessions. President Mr. Navin Piplani gave the 'way forward' speech, and acknowledged gladly the attendance of a large audience on the online platform.

Session 1

The session has brought light and focus on multiple cultural landscapes of central India. The narrative of a cultural landscape is majorly derived from myths and folklore that revolve around the settlement, and it is the belief of the settlers and visitors that strengthens the legacy of any narrative. The case example of Deogan specifically examined this phenomenon and outlined the continuity, seen in both the narrative and the development of the landscape. Another interesting observation of this case study was that nature and geography propels the associated folklore. This phenomenon is also seen in the case study of Jabalpur, wherein the settlement initially shifted from the hilltop of Madan Mahal to the vicinity of Hanuman Taal for better connection with the water body as it acted as a natural resource for the business activities that started to grow organically around the core area of Hanuman Taal. In this example we also saw how two cores co-existed symbiotically in a single cultural landscape, both being interdependent on survival.

Another case study on the unexplored segments of the Indian railways highlighted that there are some routes that still exist and act as most complex socio-technical elements of industrial heritage still frozen in

ICOMOS INDIA

PANEL DISCUSSION

Legislation and Nature-Culture Links within the Broader Discourse of Heritage in India

Event Date: 16th October, Saturday, 18:00 - 19:00 IST

A prequel event to the ICOMOS India Scientific Symposium 2021 to be held on 19-20th November 2021 on the theme - Cultural Landscapes: transformations and emerging ideas

Panelists:

			
Dr. Shikha Jain Director, DRONAH	Dr. Harsh Pathak ADVOCATE (Supreme Court of India) New Delhi, INDIA	Dr. Vishakha Kawathekar Associate Professor & Head, SPA Bhopal	Dr. Gautam Talukdar Faculty-in charge, WH-C2 Centre on World Natural Heritage Management and Training for Asia and the Pacific Region

Moderator : Richa Mishra, Conservation Architect, EPWG Member ICOMOS

Organized By -
ICOMOS India Central Zone in collaboration with Emerging Professional Working Group

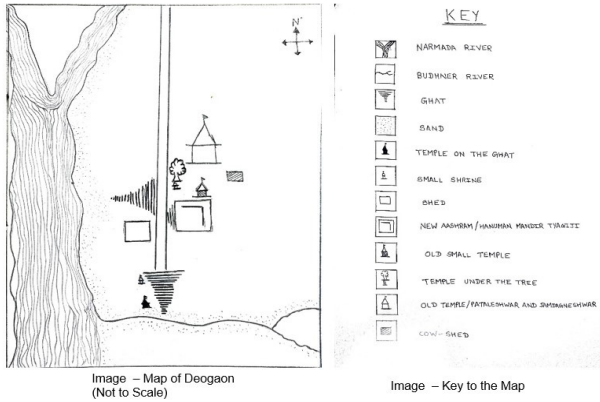
Organizing Team -
Nishant Upadhyay, Nitya Lakshmi Iyer, Richa Mishra

For any queries please write to scientificsymposium.icomosindia@gmail.com

Scan the QR code to Register



time. The various case examples mentioned as part of this case study also exhibited an important cultural and technological transfer in the colonial setting of the then period of its construction. Such forgotten/unexplored rail lines needed to be addressed for its continuous efforts to create a shift from being an isolated segment into delivering significant and enduring transportation and daily needs of the locals and visitors. This session also looked at an international case study of Lalibela, Ethiopia, where the circular process of initiating, planning, execution, monitoring and exit strategy of the project did not have the possibility of larger public awareness and community participation, which created a very strong resentment in the community.



Presented by Amulya Dixit and Dr. Tanashree Redij

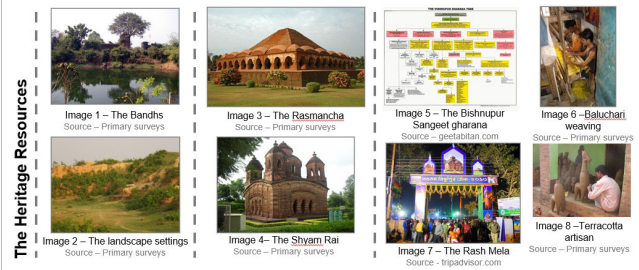
Session 2

The first case study primarily focused on the challenges and ways to address the potential site of Bishnupur as a proposed World Heritage Site. Other case studies in this session in particular brought attention to the change in cultural landscape over time due to displacement and movement of people.

The case of Mattan in Anantnag where Kashmiri Pandits were displaced and now attempts of rehabilitating them in new setups is transforming the language of the landscape. The presenter further discussed how this can be addressed through the pragmatic proposal. The Damdama lake in Gurugram, Haryana also showed the slow displacement of Gujars through history and how the lake and the land around has become a commodity of high market value.

The last case study from Shahajahanabad looks towards this change/ displacement of people through

the scale of an architectural unit. A haveli once built as a unit for a single family, has changed over time to serve several families marking a transition from haveli (single unit) to a mohalla (multiple units).



Presentation by Krithika Sridharan

Session 3

This session brought out very interesting areas of focus for conservation and management of cultural landscapes in the southern part of India. The mix of styles and communities over years lead to a specific cultural landscape which may continue to evolve in times and years. This was showcased in the case study of Calicut where two major streetscapes of the city and the changes made over time were documented to understand transformation and value changes.

The case study of Thirukalukundram showcased how nature and natural surroundings not only often inspire nomenclatures of places but also a deep-rooted awe and sacredness of a landscape. The third case study showcased the connection of water, urbanism and community and presented a beautiful community-led project to revive a stepwell in Hyderabad. The session in all challenged the understanding about the cultural landscapes in India in terms of practice,



Presented by by Ar. Afreen Fatima Ar. Pragati Srivastava, Ar. Mazeed Basha, Ar. Rashmi Bhatt

management, stewardship and how managers can keep up with the changes in the lifestyle and urbanization.

Session 4

The event threw light on the fact that all of us have a different understanding of a cultural landscape, the context being the most important factor. It was noticed that as we move from one zone to another in India, the nature of cultural landscapes varies vastly. Beauty and challenge of the cultural landscape is its nature of being organic and alive, both. The presentations in this session covered various sub-themes and typologies of cultural landscapes in the western part of India.

The first presentation brought about a beautiful analysis of the evolution and exchange of vernacular residential typologies, while the second presentation highlighted the dangerous impact of urban development on living sacred landscapes. It got the participants to wonder how we predict the future of such environments, still inhabited by the original community, within a rapidly urbanizing city of Mumbai.

The third and sixth presentations brought about a realization that historic landscapes appear dead without the human-nature interactions and that it is the most vibrant and important aspect, rather the soul of cultural landscapes.

The fourth presentation brought to light the value of traditional knowledge systems that are sustainable, climate sensitive and responsible – all that we are trying to achieve in our cities today – already existed as the soul of historic humanized landscapes.

The fifth presentation highlighted the fact that sacred/religious practices are an important link in the chain of Indian cultural landscapes and certain associations or traditions have actually helped to protect and preserve the natural resources. This is an important fact and contribution of cultural associations with natural entities and needs to be further explored. Overall, the event steered a wonderful discussion on our understanding of cultural landscapes, the issues associated with them, manner of approaching them and how development can be sensitive towards it, running parallel to the balance we tend to find in conservation of historic environments. It was a great start to the symposium and the presentations were varied and resourceful, setting a bright stage for the main event.

Some more glimpses of the presentations:



Urban morphology is reflected in the skyline with shikharas and transformed residential fabric; Source: Sankalp Singh



Source – Bombay: the cities within, Sharada Dwivedi and Rahul Mehrotra

Presented by by Parama Mitra, Taruna Aiyar, M Divya and Palak Gupta

Introduction

Sanganer is located at a distance of 16 km to the south of Jaipur, capital city of Rajasthan state formerly called **Rajpootana** (till 1947) in western India. Earlier (till 1947), it was an independent self-sustained walled settlement covering an area of less than one square kilometer. Today, it has expanded to form one of the blocks of Jaipur district, covering an area of approximately 710 sq. km. **Sanganer** holds its uniqueness as a satellite town which was shaped by the external support of the ruling clans from their seat of power, helping in its flourishing as a culturally rich settlement. Here direct or indirect impact of: **changing seats of power, rise and fall of religious movements, advent of different ethnic groups, and emergence of new town typologies**, across the **Dhondhar** region in **Rajpootana**, have been analyzed to understand the course of evolution of **Sanganer** town.

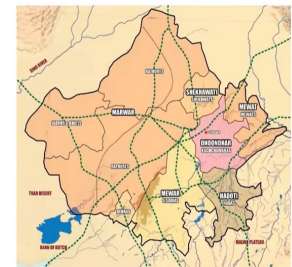


Image 1 - Map showing cultural regions of Rajpootana Source - Author

Case Study TITLE - Analyzing through the lens of time - Socio Cultural transformation of Sanganer town, Rajasthan ICOMOS INDIA Scientific Symposium 2021, Prequel event: Learnings from the field: Case studies of cultural landscapes in India

Presentation by Ms. Aakriti



“Borgeet”

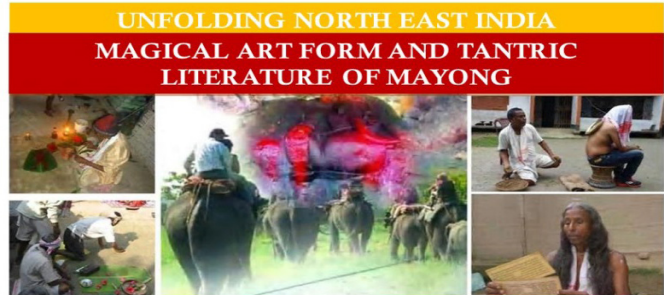
The lyrical songs of Assam set to Ragas in Vaishnavite tradition

Organized by
ICOMOS India (North East Zone)

In association with
International Committee on Intangible Cultural Heritage (ICICH)
&
National Scientific Committee on Intangible Cultural Heritage (NSC ICH ICOMOS India)

Date : December 5, 2021

Time : 5:00 – 7:00 PM (IST)



Webinar on

“Mayong”

Magical Art Form and Tantric Literature of Mayong

Organized by
ICOMOS India (North East Zone)
In association with
International Committee on Intangible Cultural Heritage (ICICH)
&
National Scientific Committee on Intangible Cultural Heritage (NSC ICH ICOMOS India)

Date: December 12, 2021 Sunday

Time: 5:00 – 7:00 PM (IST)

NORTH EAST ZONE

North-East Zone of ICOMOS India saw two events being organized in the month of December, which were proposed by ICICH Expert Members and ICOMOS India Members, Dilip Changkakoty & Dr Sanjib Kumar Borkakoti. Both webinars were a fruitful outcome of collaboration between North-East Zone, NSC Intangible Cultural Heritage and International Committee on Intangible Cultural Heritage.

The first webinar, organized on 5 December 2021, focused on Borgeet which are the lyrical songs of Assam set to Ragas in Vaishnavite tradition. This webinar saw a collaboration with Sangit Satra, Guwahati and Society for Srimanta Sankaradeva, Assam, which brought about an insightful connection of like-minded individuals and esteemed scholars. The event successfully initiated a dialogue on Borgeet and the various facets associated with the concept of Borgeet.

The second webinar, organized on 12 December 2021, explored the place of Mayong, which is known for its black magic practises, and the prevalent tantric literature. The event was a collaboration with Mayong Village Museum & Research Centre, Raja-Mayong and Mayong Anchalik College. The virtual gathering was a collective of respected scholars which was reflected in the rich discussion that took place on Mayong's past practices and the current trends, as well as on the tiger lore of Mayong.

5 December 2021: Borgeet - the Lyrical Songs of Assam set to Ragas in Vaishnavite Tradition



ICOMOS INDIA

ICICH

Sankaradeva

NSC ICH ICOMOS INDIA

In the zonal meeting of ICICH in the month of July 2021, expert members Mr. Dilip Changkakoty & Dr. Sanjib Kumar Borkakoti proposed two webinars under the auspices of ICOMOS India North East Zone in association with the ICICH & NSC ICH ICOMOS-India. The webinars were planned & implemented mostly by the effort of ICICH expert member Mr. Dilip Changkakoty.

During the Vaishnavite movement of India in 15th–16th centuries, these spiritual songs (Borgeet) were composed by Polymath Srimanta Sankaradeva & Polymath Madhavadeva of ancient Kamrup Region, which included present-day Assam & North Bengal. Polymath Srimanta Sankaradeva carried on the

music tradition of the Prabandha Geet and composed these spiritual songs in classical form called Borgeet. The Borgeet are used to begin prayer services in the Than/Sattra/Namghar of Assam, the devotees' residences as prayer, starting of social meetings as Mangalacharanam and others.

Mr. Munish Pandit, President of ICICH delivered his welcome address and said "This is something important because the primary idea of having this kind of association is not only to promote ICH but also to have better connect between the experts and the people who are working in the field of Intangible Cultural Heritage and to develop a kind of wider spectrum in the field across the globe. I must say, this is something which is very important as people may know that similar kinds of songs and lyrics have already been registered in UNESCO, by Mauritius also, and they have taken up the local Bhojpuri Geet-gawai as an element in UNESCO list for recognition. It is very important that we need to revive and support the traditional ways of other Intangible Cultural Heritage elements in the future also." Dr. Reema Hooja, Vice President of ICOMOS said, "The Borgeet tradition is well-known and respected, but it needs to be better known, better analyzed."

The three panelists of the webinar were Dr. Pabitraran Goswami, former Principal of Jorhat College, Ms. Khana Das, a teacher of Sangit Satra, and Dr. Sanjib Kumar Borkakoti, an expert member, ICICH, ICOMOS-India.

The panelists discussed origin, evolution and development along with different procedures of performing Borgeet and the economies behind the performers & performance. Dr. Pabitraran Goswami tried to prove that this ICH is of global value and said "It is indeed a good sign that the people should gradually realize the necessity of practicing Borgeet in its traditional prasangiya style.

In fact, by doing so, we may be able to establish Borgeet as the last reminiscence of Prabandha Gan in entire India". On the other hand, Ms. Khana Das said "According to the customs and tradition of Indian classical music, the musical purity and resources of Borgeet have also been preserved by the elders and known people of the society. The integral and selfless relations between the 'Guru' and 'Shishya' have also been carried forward since ages".

Dr. Sanjib Kumar Borkakoti presented his views as an economist and said "There must be awareness

to respect the Borgeet performers as professional artists. Event organizers must pay the artists for Borgeet adequately. Borgeet has to be brought out of the shadow of other music".



Participants of the webinar

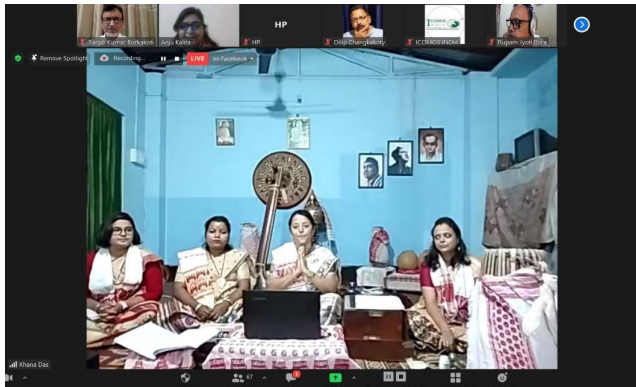
Two national level observers, Mr. Prahlad Awalaskar, Mumbai & Ms.Sunayana Godavarthy, Carnataki Vocalist were present in this webinar and offered their views. Mr. Awalaskar said "the tradition of Borgeet form in North East appears to be very close to Drupad Gayakee".

Ms. Godavarthy said "One thing I have noticed is that we studied Prabandhas in theory, but today I have practically seen the Prabandha including various talas. Because we considered it complicated to perform, Prabandha is not common in South Indian Music. I am impressed by the performances and how it was included with complicated talas and Ragas to make it so beautiful".

Ms.Mridu Moucham Bora, Secretary of Society for Srimanta Sankaradeva said "We hope today's webinar will make Borgeet known all over ". Mr. Swapaneeel Baruah, President of Sangit Sattra said "Research on Borgeet has to be systemized and made available in a such way that the development made available to each and every one at the click of a button for everyone to see it."

Mr.Gullapalli SVSN Murthy, Dr. Mrinalini Atrey and Dr Monalisa Bharadwaj of NSCICH thanked ICOMOS India North East zone for organizing a webinar on traditional spiritual music and expressed their views by saying that it would be an element to register in UNESCO.

In the webinar a prayer of Borgeet was performed by Ms. Minakhi Lohkor of Jorhat, Assam. It was anchored by Ms. Kirttika Mohan & Ms.Anju Moni Kalita of ICOMOS India North East Zone.



Borgeet Prayer during the webinar

12 December 2021: Magical Art form and Tantric Literature of Mayong

The second webinar was conducted under the auspices of ICOMOS India North East Zone in association with the ICICH & NSC ICH ICOMOS-India was about Mayong and its art form and tantric literature. The webinar was planned & implemented by the efforts of ICICH expert member Mr. Dilip Changkakoty.

The early magicians of Mayong were proficient in black-magic practices and performed surprising feats by employing the power of their traditional knowledge system. Though the practices of black magic have disappeared, the white magic is still widely prevalent among the inhabitants. There were incantations practiced by the early magicians of Mayong which were only used to perform some virtuous feats.

Dr. Reema Hooja, Vice President of ICOMOS delivered her welcome address and said “What is amazing is that the human mind has been so creative through the centuries. Not only has it looked at the natural world around us and modified it to suit our own living condition but the creativity has come forward in ways of painting, poetry and oral tradition. Mayong brings us to wonder about the world and often about how humans thought of the natural, unknown and the supernatural world.”

The two panelists of the webinar were Professor Mr. Dilip Kumar Kalita, Director ABILAC, Guwahati, and Dr. Utpal Nath, Assistant Professor, Mayong Anchalik College, Raja-Mayong. They discussed the magical knowledge tradition in practice and the Tiger Lore of Mayong.

Dr. Utpal Nath presented his wide knowledge of the subject and explained the importance of safeguarding the same. He also said “It is an important part of



Dr. Utpal Nath connecting with a priest

intangible cultural heritages of a society. Since the possibility of vanishing of this intangible heritage is assumed to have occurred in its birth place in the coming days, the need of the hour is to take some bold initiatives to safeguard it and to revive these centuries-old practices as soon as possible”.

Professor Mr. Dilip Kumar Kalita focused his observation on the Tiger Lore practice and herbal medicine in the Mayong region. He mentioned it as “Medical beliefs and practices still prevail in Mayong and I believe that this will continue for quite a long time.”

In this webinar Dr. Marilyn Truscott, Vice President, and Dr. Shelley-Anne Peleg, General Secretary, ICICH presented their views as observers. Vice President Dr. Marilyn also highlighted the importance of carrying your tradition with you and understanding the chain of continuity in cultures and traditions.

On the other hand, General Secretary Dr. Shelley warned about losing more and more intangible heritage every day and community being an essential factor to ponder upon. Professor Mr. Rabindra Nath Sarma, Jharkhand University, Ms. Daizi Hazarika, Department of Anthropology, Oregon University, USA; Mr. Swapaneel Baruah and Dr. Mahananda Bora, Principal, Mayong Anchalik College also gave their valuable comments as observers of this webinar.

Dr. Mrinalini Atrey, Dr. Monalisa Bharadwaj of NSCICH thanked ICOMOS India North East Zone for organizing a webinar on the traditional practice of magic of Mayong and expressed their views by saying that it would be an element to register in UNESCO.

This webinar was anchored by Ms. Kirtika Mohan of ICOMOS India North East Zone.



SCIENTIFIC MATTERS

Theyyam, a ritual dance from Kerala; Image Credit: Vaibhavi Dhote

INTERNATIONAL SCIENTIFIC COMMITTEES (ISCs)

Engagement of ICOMOS India in ISCs

ICOMOS India initiated to create a database on ISC members from our national committee. An updated information on ISC members from India list was sought from all International Scientific Committees.

The list of ICOMOS India membership was updated to identify the members who are members of various ISCs. A concerted effort was made to encourage and facilitate ICOMOS India members to apply for membership in various ISCs.

It is heartening to report that many ICOMOS India members have joined ISCs in various capacities.

Bureau Members

It is a pleasure to share that the following ICOMOS India members are continuing as members of the bureaus of ISCs:

Ms Ananya Bhattacharya, Bureau Member,
International Committee on Cultural Tourism (ICTC)

Prof Kiran Joshi, Secretary General, International
Committee on 20th Century Heritage (ISC 20C)

Mr Munish Pandit, Vice President, International
Committee on Intangible Cultural Heritage (ICICH)
Dr Navin Piplani, Vice President, International
Committee on Training (CIF)

Mr Nitin Sinha, Vice President, International
Committee on Legal, Administrative and Financial
Issues (ICLAFI)

Dr Rohit Jigyasu, Vice President, International
Committee on Risk Preparedness (ICORP)

Ms Sangeeta Bais, Vice President, International
Committee on Stone (ISCS)

Dr Shikha Jain, Vice President, International
Committee on Fortifications and Military Heritage
(ICOFORT)

Ms Smriti Pant, Vice President, International
Committee on 20th Century Heritage (ISC 20C)



Western group of temples, Khajuraho, UNESCO World Heritage Site; Image Credit: Nishant Upadhyay

Scientific Symposium 2021

Theme: Cultural Landscapes:
Transformations and Emerging Ideas

19th-20th
November



The ICOMOS India Annual Scientific Symposium of 2021 was organized by the Central Zone ICOMOS India in collaboration with the Faculty of Architecture and Planning, Abdul Kalam Technical University, Lucknow (FoAP, AKTU) and ICOMOS India Emerging Professional Working Group, during 19-20th November 2021.



FoAP, AKTU; Image Credit: Khadeeja Arshad

The event was organized in hybrid mode and was hosted at the campus of FoAP, AKTU in Lucknow. The central theme of the discourse was on Cultural Landscapes: Transformations and Emerging Ideas. This hybrid mode of the event allowed many notable speakers and participants to join and share their invaluable knowledge with the wider membership.

A cultural landscape can be understood as a spatial fabric spread over a geographic region, reflecting human adaptation and the use of natural resources. It is often expressed in the way land is organized and divided, patterns of settlement, land use, systems of circulation, and the types of structures that are built.

The process of experiencing this cultural landscape is affected not only by what is seen and sensed, but also by what is experienced emotionally or imagined through social knowledge or collective memory, making it larger than a sensory perception. Therefore, cultures that are entwined by these landscapes are often dynamic in nature.

The ICOMOS India National Scientific Symposium 2021 delved into the idea of 'cultural landscapes' - their evolution and manifestations, reinforcing the idea of dynamism of cultural landscape and its future pathways through case studies from India and around the world.

A special focus of the symposium was the exploration of this theme in the Indian context; highlighting archeological, anthropological, ecological, spiritual, mythological and cultural dimensions.

In terms of contemporary relevance; the philosophy, practice and management of cultural landscapes was assessed in terms of performance in relation to the impact of climate change, sustainability and development.

Following the momentum that was built up by the two prequel events, the symposium received a total of 157 abstracts in response to the call. The abstracts underwent a meticulous screening process including a double-blind peer review by the scientific committee of the symposium.

The Scientific Committee comprised of:

1. Ms. Anuradha Chaturvedi
2. Dr. Arun Menon
3. Dr. GSV Suryanarayana Murthy
4. Mr. Nishant Upadhyay
5. Ms. Nupur Prothi Khanna
6. Dr. Rima Hooja
7. Dr. Ritu Gulati (FOAP, AKTU)
8. Dr. Vandana Sehgal (FOAP, AKTU)

Out of the 157 abstracts received, 56 abstracts were shortlisted and were asked to submit the full paper. 32 full papers met the submission deadlines and were presented under 8 sub-categories in the symposium. Presentations by the speakers were done partly online and partly at the FOAP campus which was streamed online for all the attendees.

A total of 121 registered participants engaged very enthusiastically throughout the symposium. As part of the event, 6 fellowships for the emerging professionals were also announced to acknowledge their volunteer support in management, abstract review and communications. The recipients of the EP Symposium 2021 fellowships are:

Khushi Shah
Nirzary Pujara
Nityaa Iyer
Richa Mishra
Rishabh Sharma
Ruchita Belapurkar

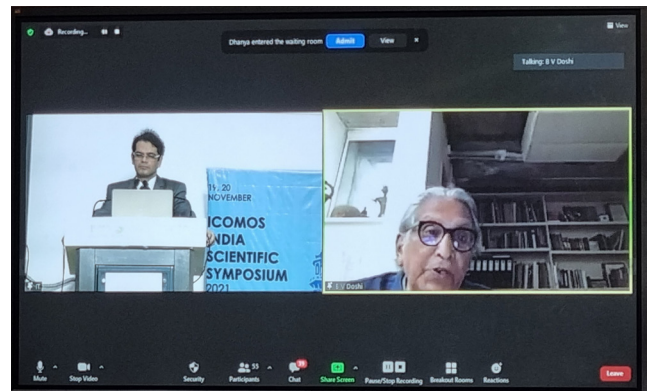
The two-day symposium which was moderated by Dr. Anjaneya Sharma, witnessed several interesting discussions on themes related to cultural landscapes, their architectural language, the role of communities in their conservation, their management, sustainable practices associated with them, the role of sacred and historic landscapes in heritage led community development, etc. The presentations provided fascinating insights into the significance and management of these cultural landscapes.

Day 1 (19th November 2021)

On the first day of the symposium, the opening addresses were delivered by Dr. Navin Piplani, President ICOMOS India; Dr. Vandana Sehgal, Dean & Principal, FoAP, AKTU and Ar. Nishant Upadhyay, Central Zone Representative and coordinator of the Symposium. The event was inaugurated by Prof.

Vineet Kansal, Honorable Vice Chancellor, FoAP, AKTU.

This was followed by a conversation between the recipient of the Padma Bhushan and the Pritzker prize, Prof. Ar. B.V. Doshi, and Dr. Navin Piplani. Dr. Doshi shared his thoughts on how India has witnessed immense change over the last 20-30 years and that we should reflect on these landscape level transformations and their impact on the lives of the local community. He remarked that we should turn to our traditional practices unlike current planning and design practices that are nonchalant about ecology and cultural landscapes, failing to integrate nature within development. The conversation focused on overall urban planning and how community-based knowledge systems can be incorporated in them to work towards a sustainable future.



Navin Piplani and B.V. Doshi in conversation

A keynote by Dr. Jyoti Hosagrahar, Deputy Director, World Heritage Centre, UNESCO followed in the second half of day one, talking about UNESCO's 2011 Recommendation for Historic Urban Landscapes and UNESCO's global efforts to understand and conserve cultural landscapes. The global implementation strategy of the recommendation as well as post-covid recovery and resiliency were elaborated upon in great depth. Along with a kind appreciation of ICOMOS India's efforts in organizing such activities that help raise critical questions, Dr. Hosagrahar emphasized the need for acknowledging ground-level findings and later engaged with the audience in the Q&A session as well.

This was followed by the paper presentations, Ar. Saranya Darshini and Ar. Rishabh Sharma presented on behalf of EPWG ICOMOS India and shared findings from the two prequel events of the symposium.



Rishabh Sharma and Saranya Darshini; Image Credit: Vishnu Kesari

At the end of day one, a cultural evening and networking dinner, 'Mehfil e Tarannum', with a special performance by Mr. Askari Naqvi, a Lucknow based dastango and singer, was organized by the Faculty of Architecture and Planning, AKTU Lucknow at their campus. Askari is a trained vocalist, artist & performer and is the first person in the country to introduce Soz Khwani (songs sung during Moharram gatherings) to a larger audience. Fitting to the local tradition of mehman-nawazi, the evening concluded on a thrilling note of music, Awadhi gastronomy and folktales.



Performance by Mr. Askari Naqvi; Image Credit: Nishant Upadhyay

Day 2 (20th November 2021)

The next and the final day of the symposium started with an early morning heritage walk led by Mr. Samir Kher, a local walk leader and history buff. Participants visited the Chattar Manzil, Kothi Farhat Baksh and the British Residency at Lucknow with a very immersive experience of the Awadhi historical landscape. Samir elaborated upon various aspects of regional socioeconomic politics and how it played a role in the global politics of the 18th and 19th century.



Smiles from the morning heritage walk; Image Credit: Nishant Upadhyay

After an intense series of paper presentations and discussions, a panel moderated by Prof. A. G. K. Menon with all the session chairs and rapporteurs was organized. The panel discussion revolved around understanding the significance of these symposiums and their contribution to the practice. Prof. Menon along with tremendous contributions from the session chairs summarized what has transpired over the last 50 years in the field of cultural landscapes, their conservation and management, the profession, and most importantly, reflections on the way ahead.



Prof. Ritu Gulati from FoAP, AKTU; Image Credit: Vishnu Kesari

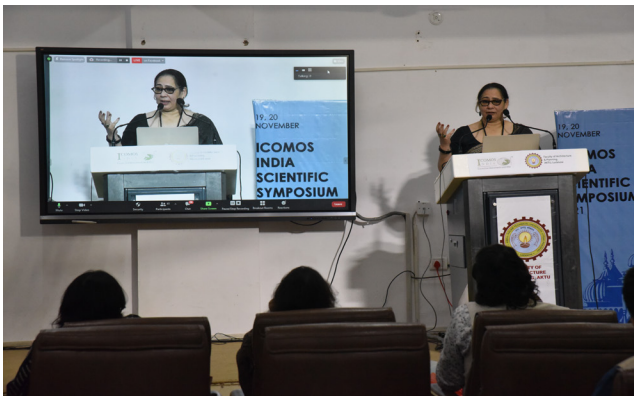
The discourse of the entire symposium was then summarized by Prof. Sanghmitra Basu for the benefit of all the participants.

A dialogue was then organized between Dr. Elizabeth Brabec, Secretary-General of the International Scientific Committee on Cultural Landscapes, and Prof. Rana P.B. Singh, coordinator of National Scientific Committee on Cultural Landscapes, moderated by Prof. G.S.V. Suryanarayana Murthy, South Zone Representative & Co-Coordinator: NSC CL. Both the speakers gave a brief presentation on

the workings of the respective scientific committees and areas of possible collaborations and exchanges to locate the Indian cultural landscapes within the global paradigm.

The symposium concluded with closing remarks by Dr. Rima Hooja, Vice President, ICOMOS India, and congratulatory remarks by Prof. Vandana Sehgal, Dean and Principal, FoAP, AKTU.

A vote of thanks was delivered by Ms. Shalini Dasgupta, Secretary of ICOMOS India to all the volunteers, session chairs, rapporteurs, secretariat staff, organizers and participants which officially marked the end of a successful symposium.



Prof. Vandana Sehgal, Principal, FoAP; Image Credit: Vishnu Kesari

The full program for the symposium along with the book of abstracts can be accessed at the ICOMOS India website.

The whole symposium had remarkable online presence and the management of registration and website content was very smoothly managed by Ms. Lipika Khanna and Mr. Karan Joshi under the able guidance of Ar. Priyanka Singh, Treasurer ICOMOS India.

The final publication of the full papers is in the process of being prepared and is aimed to be released in the coming months with the help of the core publication team comprising of members from ICOMOS India and FoAP, AKTU.

Some behind-the-scene glimpses from the symposium:



Gathering at the Symposium; Image Credit: Vishnu Kesari



ICOMOS team; Image Credit: Vishnu Kesari



Tea time; Image Credit: Vishnu Kesari



Scientific Symposium team; Image Credit: Vishnu Kesari

NSC CONCLAVE 2021

10 -11 December 2021

NATIONAL SCIENTIFIC CONCLAVE 2021

A Report by NSC Counsellor,
Dr. Arun Menon

NSC Conclave 2021 was conducted in a web-based mode on 10th and 11th December from 02:00 to 06:00 PM IST on both days, the second NSC Conclave being conducted fully online due to the pandemic.

The President, ICOMOS India, Dr Navin Piplani in his address sought to bring attention to thoughts and actions on the future of ICOMOS India that can be articulated through its scientific activities at ICOMOS India in the 75th year of India's independence.

The Conclave was an opportunity to educate the membership of the applications received, review processes, outcomes, and financial aspects of the NSC Research Grants 2021-22 by the NSC Counselor and the Treasurer. Presentations on four selected research proposals were made by the respective NSC/WG teams, namely "Identification of 20C Heritage Buildings in Goa" by NSC-20C, "Identification of 20C Heritage Buildings in Kolkata" by NSC-20C, "Understanding Planning and Management Procedures of Heritage Areas in Indian Cities" by NSC-HTV and "Review of the Status of Heritage Education and Training in India" by NSC – Education and Training. These presentations were made by Ar. Saranya Dharshini, Ms. Indrani Sarkar, Ar. Aditi Rai, and Prof. Vishakha Kawathekar, respectively, with the selected teams discussing conceptualization of the research problems, objectives and expected outcomes.

19 NSC and 3 WG coordinators and focal points made presentations on how activities in the last one year that align with the strategy document were

planned and executed by the NSC/WG. EPWG FP, Ms. Dharshini presented the EPWG's master plan for ICOMOS India in response to Heritage Conservation in India @75 years.

The Conclave also witnessed a Round Table on "Mainstreaming Conservation: As a Critical Determinant in Developmental Projects in India – Role of ICOMOS India." The round table discussion was moderated by Scientific Council's Steering Committee member, Prof. Sanghamitra Basu. The panelists Prof. Neelkanth Chhaya, Ar. Parul Zaveri and Ar. Benny Kuriakose, deliberated on how a paradigm shift will be necessary in the education and in the profession to ensure a conservation-led regenerative and sustainable design and development in a fast-growing country like India, where the infrastructure requires renewal, and the aspirations of a young population must be addressed. Several fresh thoughts came to the fore, such as how a conservation professional should reimagine heritage as a tool for development and is the only way forward for a sustainable future. The need to challenge monetary aspects as a basis for measuring development and carry the focus to long-term benefits of conservation-led approaches.

The National Scientific Conclave 2021 concluded with the following resolutions during the Open Forum:

- Change of name of NSC-Training to "Education and Training" and NSC-Heritage Towns and Villages (HTV) to "Heritage Cities, Towns and Villages (HCTV)".
- Develop terms of reference (ToRs) for the Steering Committee (SCOM) of the Scientific Council and its members, and the Joint Committee (JCOM) of the ICOMOS India Board and the Steering Committee of the Scientific Council and define the role of Co- Coordinators for NSCs.
- Examine the feasibility of an NSC on Materials

Conservation to encompass objectives of NSC-MP (Mural Paintings), NSC-SC (Stone Conservation), and possibly NSC-EAH (Earthen Architectural Heritage). Begin with a discussion with members of these NSCs.

- Examine collaborative exercises between NSCs-Cultural Landscapes (CL), Cultural Routes (CR) and Cultural Tourism (CT).
- In order to make the general membership on important activities that the NSCs are engaging in, NSC-ICH and HSC-HTV have been requested to present their experiences with the Draft ICOMOS-ICH Charter and the Delhi Master Plan 2041, respectively.
- To conceive a workshop on writing proposals to assist NSCs/WGs to prepare research proposals.
- Examine data storage and management at the Secretariat in order to ensure seamless access to previous reports, minutes, member data from one coordinator to the next at the NSCs/WGs.
- Examine the intent and configuration of the two NSC programs, namely the NSC Open House (held prior to commencement of the financial year) and the NSC Conclave (held typically at the end of the calendar year).



ICOMOS INDIA Council on Monuments and Sites

2021 NSC CONCLAVE

10/11 DECEMBER 2021 TIME: 02.00PM - 06.30PM IST

Highlight Event:
A Round Table on "Mainstreaming Conservation: As a Critical Determinant in Developmental Projects in India – Role of ICOMOS India"

NATIONAL SCIENTIFIC COMMITTEES (NSCs)	WORKING GROUPS (WGs)
NSC-ARSAH Analysis and Restoration of Structures of Architectural Heritage	Climate Change and Heritage Working Group
NSC-CL Cultural Landscapes	Emerging Professionals Working Group
NSC-AHM Archaeological Heritage Management	Water & Heritage Working Group
NSC-CR Cultural Routes	Group
NSC-CT Cultural Tourism	Rights-based Approach Working Group
NSC-EAH Earthen Architectural Heritage	
NSC-FORT Fortification And Military Heritage	
NSC-HD Heritage Documentation	
NSC-HTV Historic Towns and Villages	
NSC-IH Industrial Heritage	
NSC-IP Interpretation & Presentation of Cultural Heritage Sites	
NSC-ICH Intangible Cultural Heritage	
NSC-LAFI Legal, Administrative and Financial Issues	
NSC-TC Education and Training	
NSC-VA Vernacular Architecture	
NSC-MP Mural (Wall) Painting	
NSC-RP Risk Preparedness	
NSC-SBH Shared Built Heritage	
NSC-20C 20th Century Heritage	
NSC-THEOPHIL Theory And Philosophy of Conservation And Restoration	
NSC-SC Stone Conservation	

Islamnagar Fort, Credits: Puryasha Saxena

NSC OPEN HOUSE 2021

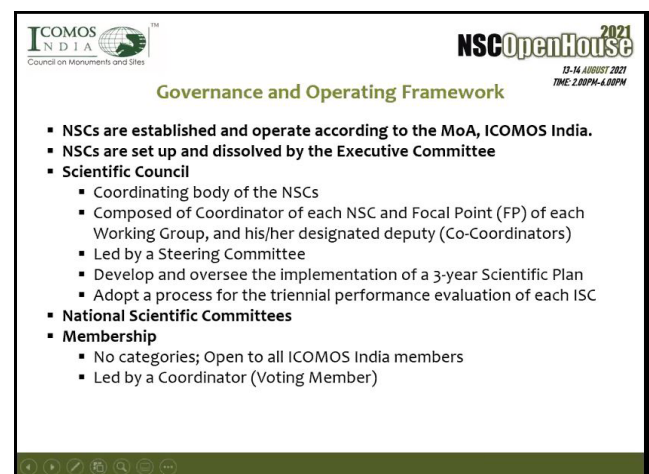
A Report by NSC Counsellor,
Dr. Arun Menon

The Scientific Council of ICOMOS India envisioned the need for an NSC/WG Open House soon after the AGM where each NSC chooses to showcase any of their past year activities such as webinars, publications, research activities, etc.

This was primarily targeted at new members who have joined ICOMOS India. The first Open House was conducted on 13th and 14th of August 2021 in an online mode. While the event was primarily held with the aim of familiarising new members of ICOMOS India on the functioning of the NSCs and WGs, the event turned out to be an effective platform for igniting cross-NSC and WG linkages in the activities through the year.

Key decisions pertaining to NSCs and important working matters of ICOMOS India were discussed and taken in tandem with the changing trends. The Open House emerged to provide a platform which facilitated interactive discussions and exchange of ideas between like-minded people.

The event was attended by close to 60 members of ICOMOS India; Steering Committee members of the Scientific Council, Ar Kamalika Bose and Prof Sanghamitra Basu summed up the key learnings from the Open House. Presidential comments were given by Dr Navin Piplani, President – ICOMOS India, and closing remarks were given by Dr Rima Hooja, Vice President – ICOMOS India.



ICOMOS INDIA Council on Monuments and Sites

NSC Open House 2021

13-14 AUGUST 2021
TIME: 2.00PM-4.00PM

Governance and Operating Framework

- NSCs are established and operate according to the MoA, ICOMOS India.
- NSCs are set up and dissolved by the Executive Committee
- Scientific Council
 - Coordinating body of the NSCs
 - Composed of Coordinator of each NSC and Focal Point (FP) of each Working Group, and his/her designated deputy (Co-Coordinators)
 - Led by a Steering Committee
 - Develop and oversee the implementation of a 3-year Scientific Plan
 - Adopt a process for the triennial performance evaluation of each ISC
- National Scientific Committees
- Membership
 - No categories; Open to all ICOMOS India members
 - Led by a Coordinator (Voting Member)

NSC Open House Day 1



Kala Academy, Goa; Credits: Charles Correa Foundation

NSC 20th CENTURY HERITAGE

National Scientific Committee of 20th Century Heritage (NSC-20C) has undertaken several activities, aligning with its vision of identifying, protecting, conserving, and promoting India's 20th Century Heritage.

This year, NSC20C members developed three Heritage Alerts, drafted a statement of significance and reports for submission to ISC20C (for IIM Ahmedabad), ICOMOS North Zone (for the Central Vista, New Delhi) and to the Charles Correa Foundation (for Kala Academy, Goa). The data compiled for the heritage alerts was used further to prepare the nomination dossiers for the World Monument Watch 2022.

Under documentation, listing, and research activities, members are developing a thematic framework for identifying 20C buildings for Ambala, Ahmedabad, Delhi, Goa, Jaipur, and Kolkata.

NSC 20 C also introduced its own newsletter. Reported in this are NSC 20C activities and the Tech Talks at the monthly meetings and Public Talks held on different 20 C themes, which attempt to define 20C Heritage in the global and Indian context.

NSC20C Coordinator Annabel Lopez announced NSC20C's new office bearers:

Co-coordinator as Ritika Jharia, Program Coordinators as Lakshmi Ravikumar & Sneha Gireesh, Outreach Coordinator as Lipika Khanna and Advisory Council as AGK Menon & Kiran Joshi.

1 Jan - 31 Apr 2021: Heritage Alerts and World Monument Watch nominations 2022

As an extension to the request for a Heritage Alert sent by AGK Menon to ISC20C, the IIM-A Watch Nomination Dossier for submission to the World Monuments Watch 2022 was prepared by Bhawna Dadona, Nityaa Lakshmi Iyer and Ritika Jharia as core team members. Yash Pratap Singh Shekhawat was a contributing member, and the work was supported by the advisory members, Prof. AGK Menon and Prof. Kiran Joshi, was submitted by ICOMOS India.

Ritika Jharia assisted the Charles Correa Foundation in preparing the Heritage Alert and the Nomination Dossier for the Kala Academy, Goa, which was sent to ISC20C and the World Monuments Fund for inclusion on the World Monuments 2022 Watch List.

Further to the heritage alert and on request of ISC20C to Charles Correa Foundation for preparing the statement of international significance for Kala Academy, NSC20C members - Lipika Khanna, Nityaa Lakshmi Iyer, Ritika Jharia and Saranya Dharshini prepared this statement with support of Tahir Nohonha (Convenor, Charles Correa Foundation), and Annabel Lopez.



Kala Academy, Goa; Credits: Charles Correa Foundation

July-Nov 2021: Tech Talks by NSC20C members

As part of the NSC 20C's monthly meetings, 'Tech Talks' was launched to give its members an opportunity to present their work on 20C heritage and to encourage technical and theoretical discussions within the NSC20C membership. These were 20 mins presentations, and 10 mins were for discussions.

These were organized by Programme Coordinators: Lakshmi R and Sneha Gireesh and Outreach Coordinator Lipika Khanna.

Following are the lists of presenters and their respective topics:

July 2021: Capitol Complex Heritage Project, Chandigarh by Arman Singh

August 2021: Conservation of New India Assurance Building by Jatin Ambani

September 2021: Assessment and Repair Programme for Conservation of Precast Panels: Gandhi Bhawan by Bhawna Dandona



New India Assurance Co. Ltd. Mumbai; Credits: Jatin Ambani

October 2021: 20th Century Heritage & Authenticity Conundrum by Kiran Joshi

November 2021: Bombay's Deco by Nityaa Lakshmi Iyer

29 August & 24 September 2021: 20C Narratives - India and the World

NSC20C in collaboration with Emerging Professionals Working Group (EPWG), ICOMOS India organized the session '20C Narratives - India and the World' with the objective of building awareness for the need to save 20C landmark buildings, to initiate a discussion and an understanding towards the 20C narratives in India in the public forum as compared with the world.

The organizing team was Annabel Lopez (Coordinator, NSC20C), Ritika Jharia (Co-Coordinator, NSC20C), Lakshmi R & Sneha Gireesh (Program Coordinators), Lipika Khanna (Outreach

Coordinator), and Saranya Dharshini (National Representative, EPWG).

Two sessions were conducted in the months of August and September 2021. The 29 August 2021 session was presented by Prathyaksha Krishna Prasad (Urban Conservationist and Architect) on 'A Transitioning city - Mapping Art Deco culture of the 20th Century in Madras' moderated by Nityaa Lakshmi Iyer, and conducted by Lakshmi R.

The 24 September 2021 session was presented by Dr. Sangeeta Bagga Mehta on 'Pierre Jeanneret - The Craftsman Architect' moderated by Bhawna Dandona and conducted by Sneha Gireesh.



Dasaprakash Hotel, Chennai (demolished), 2011; Credits: Prathyaksha Krishna Prasad

July 2021-ongoing: 20C Thematic Framework & Listing

The aim of the project is to identify 20th century buildings that are worthy of Listing and Notification as Heritage. 20C Heritage, as a category is still unrecognized and underrepresented.

As a result of being unprotected, iconic buildings of the period are under threat of remodeling or even demolition.

It has therefore become critical to recognize 20C buildings for protection and informed conservation. Objectives:

1. Promote the relevance of heritage of the Twentieth Century
2. Valorizing the work of 20C architects
3. Encourage the identification, legal protection and conservation of Twentieth-Century Cultural Heritage.

The project aligns with the thematic areas of:

1. Unprotected and Underrepresented Heritage
20th century Heritage is a completely unrecognized category of heritage and an area with potential for conservation.
2. Climate Change and Heritage
20th century buildings are under threat due to climate change. Heritage conservation is acknowledged as the voice for climate action at both the mitigation and adaptation levels.

The project, to be undertaken over a period of 12 months, has currently been initiated by ICOMOS India for two cities, Goa and Kolkata. Goa was liberated from centuries of Portuguese rule in 1961. It's subsequent political integration with India, has led to many a challenges and opportunities, be it in art, literature, music and more so in architecture where the city has sought to merge with the rest of India while still retaining its Regional Identity as uniquely Goan.

The 20th century provided Goa with an opportunity to create a new architectural vocabulary inspired from the past and looking towards the future which is integral to the cultural values and attributes of the city. The thematic framework project will facilitate the contextualization of the sites in relation to the history of the city.



Citade De Goa, 2019; Credits: Ritika Jharia

Partnering institutions:

1. Goa College of Architecture - Ashish K Sinai Rege, Principal
2. Charles Correa Foundation – Nondita Correa Mehrotra, Director

Project Lead: Annabel Lopez (Coordinator NSC 20C)
Principal Researcher: Saranya Dharshini Karunanithi

Kolkata is one of the important cities of modern India. The aim of developing a 'thematic framework' for the study of the architecture of the 20 C in Kolkata was to understand the socio-cultural history of the city that led to a Building impetus and initiate the identification and listing of the undocumented legacy of the 20 C, in Kolkata. This will facilitate the contextualization of the sites in relation to the history of the city.

Project Lead: Indrani Sarkar
Principal Researcher: Sohini Pyne
Partnering institution: College of Architecture, OM Dayal Group of Institutes, W.B

NSC ARSAH

NSC-Analysis and Restoration of Structures of Architectural Heritage (ARSAH) mainly focused on articulating its scientific agenda, which involved work on NSC research grants proposal and discussion on other potential NSC activities.

The members of NSC-ARSAH met five times over zoom platform and worked together to formulate three research proposals which were presented to the Scientific council in August 2021.

The proposals were further refined by the individual project research teams and updated as per the



Distress in traditional structures in Ahmadabad; Image Credit: Khushi Shah, 2011

feedback from the scientific council.

One of the proposals titled "Mock-up for Pictorial Glossary of Distress Patterns for built heritage" was accepted by the Scientific Council and will be an important work to be carried out by the NSC in the

current year, i.e., 2022-23.

Additionally, NSC coordinator and members also had discussions with a few other NSCs for joint activities.

NSC SHARED BUILT HERITAGE

13-14 August 2021: NSC/WG Open House

NSC-SBH Coordinator Dr. Sukanya Mitra made a presentation during the NSC/WG Open House held in August 2021. It included the objectives, vision and activities of the NSC during the financial year 2021-2022.

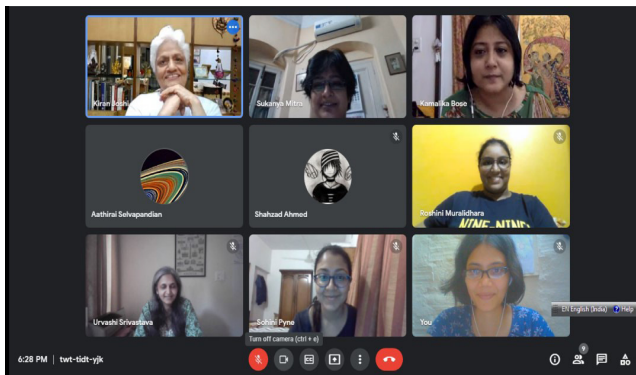
The presentation spoke about the activities planned in the future such as research activity which included working on a project in collaboration with NSC 20th century heritage which identifies SBH elements in 20th century buildings in Calcutta and peer-sharing of knowledge.

The NSC is holding talks by its members on various aspects of SBH during its intra-NSC meetings such as protection and management of SBH in the Indian context.

10-11 December 2021: NSC Conclave

NSC SBH prepared a presentation on their upcoming projects for the year 2021-2022. Dr. Sukanya Mitra is working on a project on identifying SBH elements in Beadon Street Kolkata, S.K. Aathirai on Thanjavur, Tamil Nadu and Roshini Muralidhara on Bengaluru Pete regions respectively.

The projects are aligned to the White Paper of the NSC objectives in trying to develop a methodology of identifying SBH in the Indian context.



Peer-sharing of knowledge; Image Credit: Sukanya Mitra

NSC INTANGIBLE CULTURAL HERITAGE

Intersections and Interdependency – Tangible to Intangible Interactions, Contestations and Challenges in historic towns	Tools and Strategies – Role of intangible cultural heritage in sustainability of Historic towns	Intangible Cultural Heritage as driver for Sustainability Through Tourism in historic towns	Role of Intangible Cultural Heritage in heritage economics of historic towns	Reflections and Ground Realities – Intangible Cultural Heritage in Historic Towns
08 th May 2021	22 nd May 2021	05 th June 2021	19 th June 2021	03 rd July 2021

Key questions

How do symbolic association and multiplicity of values work on ground in the context of the interrelationships of intangible to the tangible in historic towns/cities?

How to augment the role of Intangible Cultural Heritage for sustainable heritage management of historic towns/cities?

Organized by: NSC ICH, ICOMOS India
SPEP, ICOMOS India

Knowledge Partner: Department of Architecture, Planning & Design, IIT BHU, Varanasi

Event Support and Publication Support by: Ahmedabad University Centre for Heritage Management

For queries contact: nicich@icomosindia.org
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nicich@icomosindia.org

Event coordinators: Niyati Jigyasu and Monalisa Bhardwaj

Organizing team: Monalisa Arey, Soniya Dhanoli, Meenal Singh, Sakri Sen, Harmanan Kaur (IIT BHU)

Other support: Zarna Sanyal, Anshika Jais, Kratika Mehan, Lakshmi R. Aditi Reddy, Nigam Shukla, Sanyasa Sharma, Priyanka Singh, Rakhi Khanna, Vanika S.

NSC ICH and EPWG ICOMOS India with institutional collaboration from Centre for Heritage Management, Ahmedabad University and IIT-BHU Varanasi organised E- Symposium on Intangible Cultural Heritage for Sustainable Management of Historic Towns in South Asia: Theory to Practice.

Spaced out over five thematic sessions in the months of June and July 2021, the Symposium served as a platform for sharing and exchange of ideas that supports to develop insights on the interrelationships between tangible and intangible elements, especially in context of historic towns in South Asia. The E-Symposium was coordinated by Niyati Jigyasu and Dr. Monalisa Bhardwaj.

NSC ICH in collaboration with NSC Theophil and EPWG conducted a consultative meeting to develop the activity proposal on the subject- Water Centric Intangible Cultural Heritage of Historical Settlements for the year 2022-23, on 22 January 2022 from 4:30-5:30 pm. The meeting coordinators were Dr Mrinalini Arey and Dr Monalisa Bhardwaj.

NSC ICH conducted a consultation meeting with experts and practitioners for documenting ICH, on 26 March 2022 with the meeting coordinators as Niyati Jigyasu and Madhura Dutta.

19 June 2021: e-Symposium on Intangible Cultural Heritage for Sustainable Management of Historic Towns in South Asia: Theory to Practice

The symposium explored interrelationships between tangible and intangible elements, especially in context of historic towns and the approaches for good

practice in South Asia.

The session experts included- Dr. Neel Kamal ICOMOS Nepal, Prof. Fauzia Husain Qureshi ICOMOS Pakistan, Ms. Dechen Tshering expert from Bhutan, Dr. Gamini Wijesuriya, President Sri Lanka ICOMOS, Dr. Sharif S Imon from Bangladesh, Dr Jukka Jokilehto and others.



e-symposium in progress

27 June 2021: e-Symposium on Intangible Cultural Heritage for Sustainable Management of Historic Towns in South Asia: Theory to Practice

The first thematic session explored the critical aspects of interlinkages between tangible and intangible, contribution of ICH towards sustainable management of tangible values in South Asian countries.

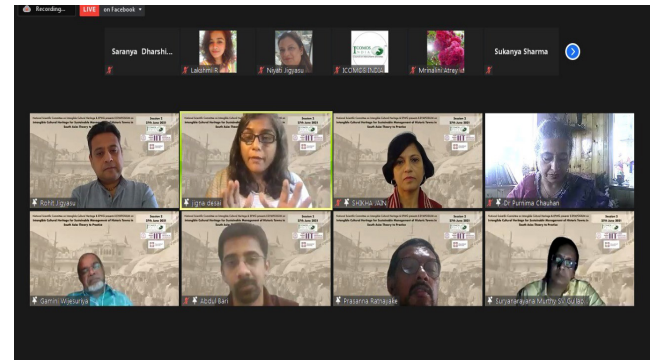
The session highlighted how community driven network and their intangible values play an important role in sustainability and disaster resilience of historic towns, through the case studies of Jaipur, Kathmandu Valley, Lahore and Bhutan.



Snippet of the online event

10 July 2021: e-Symposium on Intangible Cultural Heritage for Sustainable Management of Historic Towns in South Asia: Theory to Practice

The second thematic session explored the need to have a holistic approach - to stop divide and rule, consider broader participation, consider all values,



Snippet of the online event

and most importantly to consider the context while application of the tools.

Some prominent discussions that took place included various intangible heritage components in villages of Shimla, discovering the local cultural associations amidst the processes of working in cities of Udaipur and Jaipur, deciphered the meanings of elements of traditional houses to their usage in the local context and exploring the city of Kandy in Sri Lanka which is a UNESCO World Heritage Site.

17 July 2021: ICH as a driver for Sustainability through Tourism in Historic Towns

The third thematic session explored the subject of ICH as a driver for sustainability through tourism. Historic towns are a major tourism attraction and ICH has ability to provide employment benefits to local community.

The session speakers Dr Sharif Shams Imon spoke on ICH as a driver for tourism in historic towns. Prof. Sajjad Kausar discussed Food Street Lahore: A Tale of Lost identity. Prof. Dr. Pushplata presented ICH as a driver for tourism: Context of Small Historic Towns.

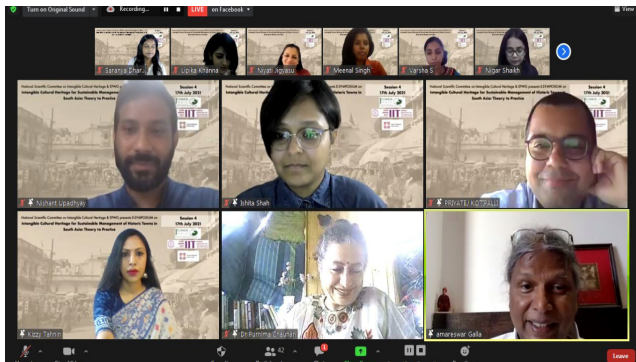
Dr. Monalisa Maharjan examined ICH the soul of historic towns, and such enlightening sessions.

31 July 2021: Role of ICH in Heritage Economics of Historic Towns

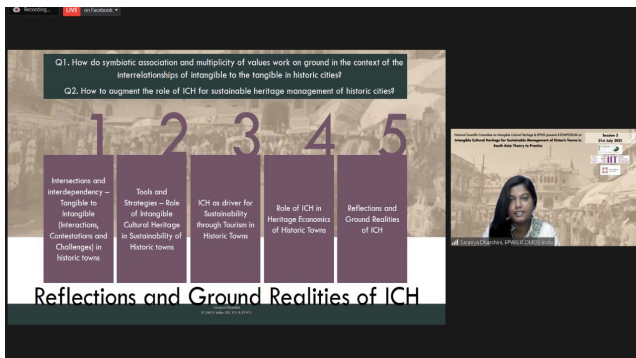
The fourth thematic session focused on intangible heritage elements such as traditional crafts, art and performances; festivals are a robust part of economy of the historic towns from ancient times.

Dr. Amareswar Galla spoke as the keynote speaker. Kizzy Tahnin spoke on ICH capacity building activities by UNESCO Dhaka. Debanjan Chakrabarti discussed the creative economy around Durga Puja. Dr. Priyatej Murthy Kotipalli talked about economic lenses and making sense of intangible cultural heritage. Dr. Purnima Chauhan discussed mainstreaming ICH potential in economics of Shimla Town. Nishant Upadhyay discussed economics of ICH in Post Disaster Scenario: Loss and Damage to the ICH of Kerala in 2018 floods.

The concluding session was led by EPWG in collaboration with NSC ICH and partner institutes. The highlight of the session was the conversation with Dr. Jukka Jokilehto and Niyati Jigyasu. The session was structured as a panel discussion with experts from ICOMOS ISCs and NSCs. The latter part included case studies that reflected on ICH in historic towns. This session was moderated by Saranya Darshini (EPWG).



Snippet of the online event



Snippet of the online event

NSC THEOPHIL

NSC Theophil had internal meeting on 28 August 2021 with members to discuss activities and to assign responsibilities to members for collaboration with other NSCs.

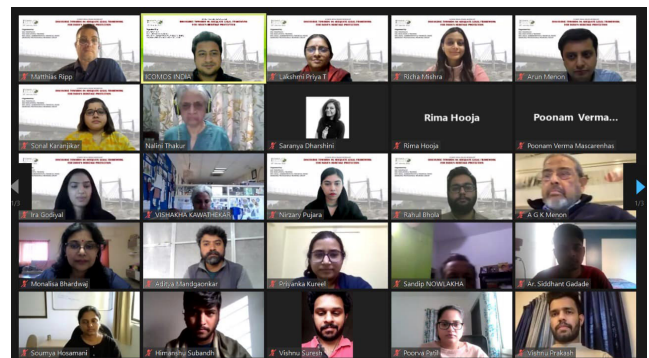
NSC Theophil and NSC ICH had a consultative meeting on Jan 22, 2022 to discuss and develop a series of events in collaboration, on the topic of Spatial Dimension of Water Centric Intangible Cultural Heritage, in the year 2022-2023. The meeting concluded with an agreement to focus on the distinct heritage of Majuli Islands in collaboration with NSC ICH, NE Zone and EPWG.

NSC Theophil, NSC Training & Education, NSC Legal Administrative and Financials Issues and Emerging Professionals Working Group organised a workshop on the subject- Discourse towards Adequate Legal Framework for India's Heritage Protection on 25 Jan 2022 via zoom platform. It was an open event and attended by registered participants from different parts of the world.

25 January 2022: Discourse towards Adequate Legal Framework for India's Heritage Protection

The workshop aimed to develop a discourse exploring the adequacy of legal framework in protecting heritage. Prof Nalini Thakur spoke about protection, need, role and function within systems approach.

Dr Arun Menon discussed the need to develop policy for conservation of living temples of Tamil Nadu. Dr. Matthias Ripp spoke on Metamodel for heritage based urban development. Ar Poonam Verma Mascarenhas spoke about Old Goa Misadventures. Dr Vishakha Kawathekar discussed on issues through presentation on Case Law.



Virtual Workshop Proceedings

NSC FORTIFICATIONS AND MILITARY HERITAGE

June 2021: Serial Nomination of 16 sites of Maratha Military Architecture in Tentative List of UNESCO

The tentative listing of Maratha Military Architecture of Maharashtra is a remarkable advancement of awareness and concern about heritage of fortification and military knowledge from India, which has long and contextual history in the subcontinent. Inspired from the earlier gap analysis by ICOMOS in 2004 which identified the under-representation of military heritage from the Asia-Pacific region on the WH List, the nomination has identified unique specimen from the region which has connecting associations as well amongst them.

Selected from network of 463 military architecture spread across a huge 720 sq. km. region, the serial nomination targets to include the best of them in the list, fulfilling criteria (ii), (iii) and (iv) as universal outstanding values associated. Directorate of Archaeology and Museums, Maharashtra State is managing these sites. Inputs from some members from NSC Fort also played an important role in research.

NSC HISTORIC TOWNS AND VILLAGES

30 July 2021: Webinar on Local Area Plans: Why, What and How?

On the public invite for feedback/suggestion/objection for the Draft Master Plan Delhi 2041 from the Delhi Development Authority (DDA), National Scientific Committee of Historic Towns and Villages with critical support from EPWG prepared a review document that was submitted to the DDA under ICOMOS India. The aim of the exercise was to put forth comments and suggestions to enable efficient retention, protection, management, and sustainability of the intrinsic & diverse heritage assets in the city of Delhi.

The National Scientific Committee of Historic towns and Villages coordinated the activity with significant support from EPWG. The discussions held as part of the above brought forward the critical observation on the exclusion of Local Area Plans (or Layout Plans, as

in case of MPD 2001) from the Master Plan document 2041. This could likely pose issues on its legibility and understanding for the citizens, eventually leading to an inefficient development process. Subsequent discussions with experts from the field of architecture and planning led to the organisation of the webinar on understanding the need for local area plans, titled "Local Area Plans: Why, What and How?". This webinar stood as an extremely insightful session with participation from renowned experts who have worked in this field especially in the context of the city of Delhi.

Prof. Ribeiro stressed on the significance of the Local Area Plans to ground the perspectives of Master Plan Delhi and translate it into a roadmap for grass-root development.



Prof. Ribeiro during his session

Together with cases, while bringing forth the landscape of conflict at the citizen-government interface, Prof. AGK Menon stressed on the need to change our process and flow of planning, where perhaps in some manner the Local Area Plans precede and inform the Master Plans/Zonal plans to simplify and resolve the issues of infrastructure services and built environment including heritage.

It has to be supported and facilitated with the relevant institutional and regulatory frameworks. Ar. Annabel Lopez's example of the cases of heritage cities of Tughlaqabad and Shahjahanabad presented the practical and on-ground issues of the conflict between existing and proposed development in such historically and culturally rich areas.

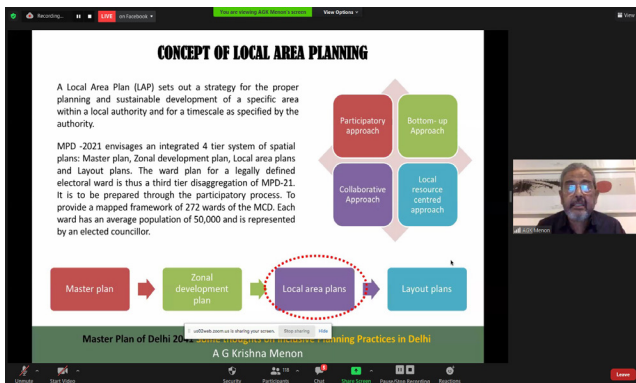
Prof. KT Ravindran discussed the conflict that has happened in translation of planning activities that are expected to be participatory and democratic in line with the principles of the Constitution. He also articulated the structural flaws in the mechanism of

the delivery of services in Delhi, and stated that, to avoid the inefficiencies and fallback of the previous master plans it is important to revisit and resolve these flaws.

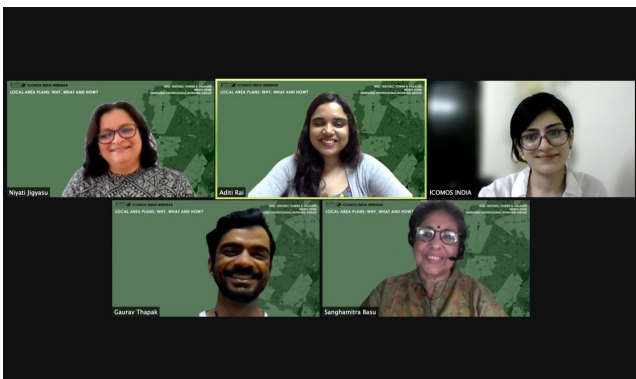


Prof. Ravindran during his session

The presentations were followed by questions and answers. The session was moderated by Dr. Sanghamitra Basu. Ms. Aditi Rai, co-coordinator of NSC HTV introduced the event and invited the participants, with Mr. Gaurav Thapak being the rapporteur and Ms. Niyati Jigyasu, coordinator; NSC HTV summarising the discussions.



Online session in progress



Online session in progress

NSC RISK PREPAREDNESS

September 2021 - March 2022: NSC RP Monthly CultuRisk Tech-Talk & Members Meeting

CultuRisk Tech Talks is a member-driven knowledge sharing initiative of ICOMOS India National Scientific Committee on Risk Preparedness (NSC RP) which was initiated in September 2021.

The event includes a talk by a committee member-expert as well as emerging professionals, on any topic related to risk preparedness of cultural heritage. It is followed by a closed monthly meeting between the members, to reflect on the talk and to deliberate on future steps of the NSC.

The event is hosted by NSC RP Coordinator Priyanka Panjwani and Co-Coordinator Shahzad A. Malik.

Since September 2021, leading up to March 2022, seven Tech Talks have been organized by NSC RP with varied esteemed speakers and different topics pertaining to heritage, conservation and architecture.

The sessions with their speakers are detailed below:

11 September 2021: CultuRisk Tech Talk #1; Speaker- Dr. Rohit Jigyasu

9 October 2021: CultuRisk Tech Talk #2; Speaker- Ar. Amit Tandon

13 November 2021: CultuRisk Tech Talk #3; Speaker- Ar. Sukrit Sen

18 December 2021: CultuRisk Tech Talk #4; Speaker- Ar. Ipshita Karmakar

8 January 2022: CultuRisk Tech Talk #5; Speaker- Ar. Swapna Kothari

12 February 2022: CultuRisk Tech Talk #6; Speaker- Ar. Mohona Chakraburty

12 March 2022: CultuRisk Tech Talk #7; Speaker- Er. Nigar Shaikh

The NSC RP CultuRisk Tech Talks can be accessed [here](#) as a playlist on ICOMOS India youtube channel.

NSC INDUSTRIAL HERITAGE

1 November 2021: Defining Industrial Heritage in Asia - Subjugation and Development

National Scientific Committee on Industrial Heritage (NSC-IH) organized a public lecture series 'Industrial Heritage in India: Knowledge, Condition and Significance II' between November-December 2021 comprising five lectures with varied discussions on aspects of Industrial Heritage.

First session of the series, 'Defining Industrial Heritage in Asia - Subjugation and Development' was held on 01 November 2021 with attendance of heritage professionals, scholars, practitioners and like-minded individuals from across the world.

The session consisted of two talks on the theme of industrial heritage by experts in the field and was moderated by Moulshri Joshi, Coordinator, NSC-IH with an introduction by Priyanka Panjwani, Coordinator, NSC-RP.

The first talk 'Industrial Heritage in Nepal : What industrialisation? Whose heritage?' was delivered by Mr Kai Weise, Architect, Planner and former President, ICOMOS Nepal. Kai Weise, who is an architect and planner working in Himalayan Region for three decades raised the question what is meant by 'heritage' and which context are we to refer to when defining the multi-faceted industrial heritage of Nepal. Weise focused on the dilemma of defining industrial heritage in Nepal as a 'non-industrial setup' and with evidence of traditional industries such as paper, pottery, mustard oil industry etc.

The early industrial activities in Nepal included production of arms and ammunition as a result of the British in India which was also highlighted by Weise. Other areas of emphasis included the industrialization and 'crypto-colonialism' in Nepal, an indirect industrialization of Nepal impacted by British colonization of India.

Weise discussed neo-colonialism and a publication on inventory of industrial heritage in Nepal which was compiled and published by ICOMOS Nepal in April 2020 titled 'Inventory of 19th and 20th Century Architectural and Industrial Heritage of Nepal'.

The second talk 'Industrial Heritage in Indonesia: Balancing Content and Packaging' was delivered by Ms Hasti Terakat. Hasti Terakat is an independent cultural heritage professional based in Amsterdam, co-chair of Asian Network of Industrial Heritage (ANIH) and co-founder of Sumatra Heritage Trust. This session explored the industrial sectors in Indonesia and the built heritage primarily owned by the government. Hasti also talked about the conservation projects of the industrial assets in Indonesia, namely in plantation, mining and railways with a focus on the sugar industry where efforts were made to revive the sugar heritage trail in the Eastern part of Java.

According to Hasti, industries can create a multicultural society which is depicted by the traces of vernacular architecture of the Chinese as well as the Malay locals in Indonesia. Moreover, she stressed on finding a balance between interpretation, storyline and narratives, a balance between periods and geographical representations as well as between the local, national, regional and international contexts as heritage professionals. The informative session ended with Hasti pointing out the importance of conserving heritage, and the loss of heritage if it is oversimplified to an 'aesthetic purpose'.

NSC-IH Coordinator and Moderator of the session Ms Moulshri Joshi stressed on the need for networks that enable sharing of Asian experience, unique in its experience and challenges. The inaugural session of the public lecture series was created to highlight the experience of Nepal and Indonesia that resonate with the experience of Industrial heritage in India. The session concluded with an active question and answer session. The session received 93 registrations from across the world.



Presentation by Kai Weise; Session 1

6 November 2021: Producing Modern Heritage in Asia

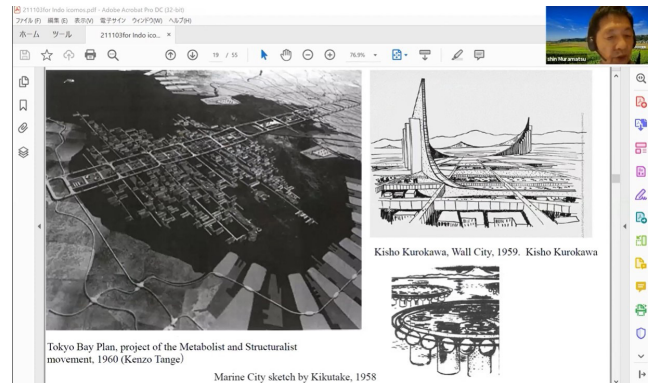
NSC-IH Coordinator and moderator of the session Ms. Moulshri Joshi delivered the welcome note and shared that this session was created as a response to two questions that NSC-IH is concerned with - One, why is it so difficult to make a case for the preservation of modern heritage? Two, where is new thinking taking place to respond to the widespread neglect and destruction of Asia's modern heritage? For this session, the two invited speakers were protagonists for the protection of modern heritage, a significant category within Industrial Heritage and were involved with mAAN – modern Asian Architecture Network.

NSC-20C member Ms Nityaa Lakshmi Iyer introduced the speakers and the various NSCs involved in the creation of the session.

The first lecture 'Why was the Miyakonojo Civic Hall, a Metabolism Building, Destroyed? The Roles of Experts and Citizens' was delivered by Professor Emeritus Shin Muramatsu from The University of Tokyo. Prof Muramatsu presented five hypotheses – political tools, metabolism ideology that concern itself with the changing needs of the people, change in Japan's economy & society, difficulty in maintaining the building and experts who could not engage with the citizens – which he believed were the reasons for the hall's demolition. He contrasted this against the case of Gunma Music Center which could be conserved. Prof Muramatsu presented his evaluation theory of 'Heritage Butterfly' that combines the perspectives of experts and non-specialists.

The second talk was presented by Prof Dr Zeynep Kuban, Archaeologist and Professor, Istanbul Technical University. Prof Kuban responded to the issues presented by Prof Muramatsu and shared examples of Industrial Heritage from Turkey. One such example was the construction of the Grand Theater in Istanbul which has more than 30 years of construction timeline and 30 years of use, and was later demolished. She also presented examples of a former electricity power plant from the early 20th century and a shoe factory which is now a working business model.

The session concluded with an active question and answer session. Participants from across the world joined the lecture.



Presentation by Prof Shin Muramatsu; Session 2

21 November 2021: India's Transport Heritage: Talking Roads and Rivers

The third session of the lecture series 'Industrial Heritage in India: Knowledge, Condition and Significance II' took place virtually on 21 November 2021. It was organized by the National Scientific Committee on Industrial Heritage (NSC-IH) and was titled 'India's Transport Heritage: Talking Roads and Rivers'.

This session explored transport heritage in India through the lens of road and river transportation and was informed by the expert speakers and insights of the participants. The session was moderated by NSC-IH Coordinator Ms. Moulshri Joshi. The webinar consisted of presentations by two experts Dr. Madhumita Bandopadhyay, Historian and Associate Professor at Smt. PN Doshi Women's College, Mumbai and Swarup Bhattacharyya, Anthropologist and Former Curator at Maulana Azad Museum, Kolkata.

The lecture titled 'Modes of Road Transport of Mumbai: A Historic-Panoramic View' was delivered by Dr. Madhumita Bandopadhyay who shared her research with an eager audience on the timeline of road transport in Mumbai presented through archival photos, sketches and videos. The talk focused on public means of transport and traced its road transport history from when the cosmopolitan city was not quite Mumbai, but Bombay.

Dr. Bandopadhyay elucidated on the British preference of road transport as opposed to the local preference, as Bombay was at its colonial peak, and the multiple effects that Western influence had on the same. Through visual imagery, Dr. Bandopadhyay showed examples of the types of road transport earlier in Bombay, like palanquins, Victoria, country

carts, Shigram, Reckla, Buggy, etc which gradually changed to Omnibus, Tramways, B.E.S.T. tramways and then buses, which led to the modern-day transport of air-conditioned buses, taxis, etc. Dr Bandopadhyay insisted on the need of conservation and documentation of this living heritage.

The second session offered an anthropological insight into traditional boats, specifically hulk-fashion boats based on immersive research conducted by Anthropologist and Museum curator Mr Swarup Bhattacharyya over decades.

The talk was titled 'Hulk Fashion Boats of Bengal: Living Fossil' and documented the traditional variety of boats in East and West Bengal. The informative session shed light on the concept of 'hulk boats' and the reason for their tag of 'living fossils' which is due to the uninterrupted usage of medieval technology.

Mr Bhattacharyya explained the division of boat variety depending on the construction of hull and three types of built technology and methods of fastening planks like stapled, sewn and nailed. He illustrated the long history of these techniques through panels at Sanchi Stupa, paintings at Ajanta and Ellora etc.

Mr. Bhattacharyya brought the participants' attention to the similarity between Viking boat style 'clinker' and Indian boat style 'patia' and the boat-makers who belong to the fishing community. The session concluded with a reminder on the importance of labor history in the study of industrial heritage which is often overlooked.

The session received a total of 95 registrations from across the world and concluded with an active question and answer session.



Presentation by Swarup Bhattacharyya; Session 3

7 December 2021: Memory of Work: Industrial Archives as Heritage

NSC-IH Coordinator and Moderator of the session, Ms. Moulshri Joshi quoted three ideas from the UNESCO's Memory of the World program set up in 1992 as the motivation for this session - to facilitate the preservation, through appropriate techniques, of the global documentary heritage, to assist in access to the documentary heritage and to create awareness worldwide about its existence and its significance. This frames the importance of memory work in the study of industrial heritage. The session brought together representatives of Godrej Archives and Indian Railways responsible for spearheading efforts to preserve the documentary heritage of these institutions.

Through her talk titled "Archiving memory of work and preserving industrial heritage at Business Archives: A case study of Godrej Archives" Senior Archivist Vrunda Pathare, Godrej Archives presented the process of recording the history of Godrej — its products, plants and people — and making it available for research. She began her presentation with the definitions of heritage for a layperson and why fading memories of the past needs to be archived.

Ms. Pathare described the whole process of Godrej archives in managing organizational knowledge in six steps: Survey & transfer of old records, Chronicling and preserving the present, Creating resources in form of oral history, Cataloging, Storage and Care of artifacts. Various case studies such as one of how the manual typewriter ceased to be in operation illustrated her talk and connected the everyday objects of use to a larger history of communities and nation-building.

Executive Director (Heritage) Vinita Srivastava delivered the talk titled "Reading between the lines: Archives of the Indian Railways" that chronicled the project to archive and digitize records of Indian Railways. She cited how the massive institutional effort to preserve millions of documents could aid research in Railway Heritage and make multiple narrations of history possible.

In her talk, she put forward the need of archiving the railways with the service mindset for all and described the role of Archives at National Rail Museum, which is a principal repository of Indian Railways related to books, documents, photographs and maps

& drawings. She also spoke about the positive outcomes of a digital archive and future heritage studies related to railways.

NSC-IH member Priyanka Panjwani introduced the various NSCs who supported this public lecture series and introduced each speaker. The session concluded with an active question and answer session. Participants from across the world joined the lecture.



Presentation by Vrunda Pathare; Session 4

EMERGING PROFESSIONALS WORKING GROUP (EPWG)



EPMP Launch

17 April 2021: Emerging Professional Mentorship Program (EPMP) Launch

On the eve of the International Day of Monuments and Site, the Emerging Professionals Working Group (EPWG) of ICOMOS India had the opportunity to celebrate a new beginning, through e-gathering for

the launch of the awaited Emerging Professionals Mentorship Programme (EPMP). The confluence was conducted on the Zoom platform (with 60 registered participants) and simultaneously live-streamed on Facebook (with 700 viewers) to enable a broader outreach.

The proceedings of the event included a brief welcome and congratulatory address by Navin Piplani (President, ICOMOS India). It was followed by an explanatory note from Saranya Dharshini (EPWG National Representative, ICOMOS India) who spoke about the conceptualization and development of the programme including the envisioned process.

The EPMP task force comprising of Aditi Rai, Meetal Gupta, Devashree Vyas, Khushi Shah, Shahzad, and Saranya Dharshini was formalized especially for the creation of the programme.

The task force members explained about the program details including the application process, programme working and outcome. It was encouraging to note that participants of the event included even the new EPWG members.

The attendees indicated their support and enthusiasm for participation. This programme seeks to encourage and facilitate intergenerational learning between mentors and mentees through tangible outcomes in the form of a completion report.

The programme identified experienced professionals as a “mentor” and an emerging professional as a “mentee” and will be evaluated annually to ensure a productive exchange of knowledge between the mentors and mentees.

EPMP Team for coordination includes the Zonal Representatives:

- Aditi Rai, North Zone Representative, EPWG
- Lakshmi Ravikumar, South Zone Representative
- Sukrit Sen, East Zone Representative, EPWG
- Nigar Shaikh, West Zone Representative, EPWG
- Kritika Mohan, North-East Zone Representative
- Shuchita Singh, Central Zone Representative EPWG

EPMP Review Team:

- President, ICOMOS India, Navin Piplani
- Scientific Counselor, Arun Menon



Participants at EPMP Launch

- EPWG National Representative, Programme Coordinator, Saranya Dharshini

25 April & 17 September 2021: Ghats of Kolkata

Ghats of Kolkata is an initiative by the EPWG East Zone in association with ICOMOS East Zone, the Water Heritage Working Group and the Living Waters Museum and Immersive Trails.

The proposal was accepted in principle by the Ex-Com and aimed to involve college students to document the Ghats of Kolkata and finally prepare a guidance document that focuses on the documentation of water heritage in particular.

The team members met for an initial brainstorming session on the 25th of April, 2021, and decided to frame a criterion to shortlist the Ghats to be documented in detail.

EP members interested in the project met again in May to discuss the way forward on the aspects discussed in the partner's meeting.

The team members met for their second meeting on 17 September 2021, to discuss the progress and resuming work on site post the second wave of the pandemic. Members of NSC RP also joined to discuss avenues of collaboration.

The EP members of the east zone shared a detailed table of all the ghats, its values and the zonal division of the river in the studied area.

Keeping in mind that capacity building is one of the focus areas of the project, apart from the documentation itself, the field team was suggested to first describe a methodology for this project.



PK Tagore Ghat; Image Credit: Sukrit Sen

It was also suggested to make a note of existing criteria taken into consideration.

3 July 2021: Emerging Professional Mentorship Program (EPMP) Implementation - Open House

The EPMP Review Team and Implementation team, comprising the EPWG Zonal Representatives, had organised two separate interactive sessions for mentors and mentees on 3rd July 2021 and an Open House for all participants to interact and discuss their expectations and potential outcomes from the EPMP.

The meeting was called to order by the EPWG National Representative Ms Saranya Dharshini. Dr Navin Piplani, President ICOMOS India, addressed the mentors' group by mentioning this to be one of the largest and newest mentorship programs spearheaded by ICOMOS India Emerging Professional members.

He also stated that it is inspiring and stimulating to see the younger members actually take the lead in developing and delivering the EPMP.

Ms. Saranya Darshini, EPWG National Representative, mentioned that the mentorship programme is all about communication. She emphasised on the point of this program being one of the largest and will lay the basis/ set an example for further EPMP within the ICOMOS International framework.

She highlighted the areas of proposals, discussed the program format to be virtual considering the Covid 19 pandemic. She also suggested that the mentor and mentees discuss and finalise a mutually convenient time for each other.

Ms. Darshini reflected that the information pack shared on email contains the sample format for completion report, however it is left to the discretion of the participants to plan their project outcome apart from the report, maybe in the form of videos/ webinars/ photo series and this can be mutually discussed and worked upon.

The detailed schedule was discussed with 30 September 2021 as the completion date of the programme.

This would provide an opportunity to present the outcome at the ICOMOS India's NSC Conclave that would take place in October 2021.

The Open House was opened by the President and the National Representative, EPWG and was conducted by the EPWG Regional Representatives Ms Lakshmi R, Mr Sukrit Sen, Ms Aditi Rai, and Ms Krittika Mohan who facilitated the discussions amongst their assigned mentorship teams.

Participants included: Dr Navin Piplani (President ICOMOS India), Dr Arun Menon (NSC Counselor), Ms Saranya Dharshini (EPWG National Representative), Ms Lakshmi R (South Zone EPWG Rep), Ms Niyati Jigyasu, Dr Rohit Jigyasu, Dr Rima Hooja (Vice President ICOMOS India), Mr Bikramjit Chakraborty, Prof Sanghamiitra Basu, Mr Sankar Krishna Das (North East Zone Rep), Mr Venugopal B, Mr SV Suryanarayana Murthy Gullapalli (South Zone Rep), Ms Bhawna Dandona, Dr Choodamani Nandagopal.

Following are the Mentor-Mentee Pairs:

Mentor: Dr Choodamani Nandagopal
Mentee: Ms Vaibhavi Dhote

Mentor: Dr Venugopal B
Mentee: Ms Nanki Kaur

Mentor: Dr Sankar Krishna Das
Mentees: Ms Khushi Shah and Ms Rimita Bhowal

Mentor: Ms Niyati Jigyasu
Mentee: Ms Sneha Kishnadwala

Mentor: Mr SV Suryanarayana Murthy Gullapalli
Mentees: Ms Ashka Vyas, Chenelle Fatima Rodrigues, Meenal Singh and Gaurav Mishra

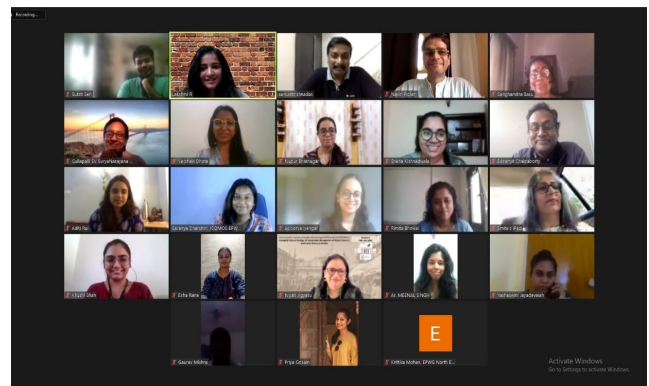
Mentor: Ms Smita Datta Makhija
Mentee: Priya Gosain and Esha Nitin Rane

Mentor: Rohit Jigyasu
Mentee: Nupur Bhatnagar

Mentor: Prof Sanghamitra Basu
Mentees: Ms Sowmya Poosapadi SR and Ms Neelima Yadav

Mentor: Dr Rima Hooja
Mentee: Apoorva R Iyengar

Mentor: Bikramjit Chakraborty
Mentee: Nitya Khendry



Participants in EPMP Implementation



Project planning; Image Credit: Saranya Darshini



March 2022: Heritage in India @ 75 years: Masterplan for ICOMOS India

With the Republic of India turning 75, the EPWG ICOMOS India prepared a Master Plan to develop a range of activities within the narrative of Heritage in India @ 75 years.

All Zones, NSCs, WGs, and Institutional Members are invited to plan activities for the next two years as part of this triennium (2022–2023), which will contribute to the implementation of the Masterplan.

A multi-disciplinary task force is to be established to develop the Masterplan and specific activities further in consultation with ExCom, Steering Committee, and respective Zone, NSC, WG, or Institutional Member.

The Masterplan can be adopted by any Zonal Rep, NSC, WG, or Institutional Member to develop a joint collaborative activity within the framework of the Plan and a larger vision of Heritage in India @ 75.

There will be a requirement of funding and sponsorship in due course of time for multiple activities being proposed within the Masterplan framework, for which a proposal for a fundraising team along with the roadmap to achieve the required funding shall be initiated as per the activity, time schedule, delivery, and so forth. The number and profile of expected participants will vary as per each activity.

Furthermore, it is proposed that the resource persons and affiliations are to be invited from within and outside ICOMOS India as per the objectives, scope, and potential outcomes of the activity.

The proposal is for the overall ICOMOS India membership where each Zone, NSC, WG, and Institutional member can initiate and accomplish activities as per the milestones and narratives presented in the proposal. This Master Plan is intended to be a live document that can be adapted with time.

The Masterplan will be instrumental in addressing the seven key themes from the Strategic Plan (2020 – 2025) that will be- Rights-Based Approaches in Heritage Management, Safeguarding Heritage@Risk, Nature Culture Journey, Development in Historic Cities / Smart Cities (or rural areas), Water and Heritage, Climate Change & Heritage, and Heritage & Resilience: Recovery from Pandemic & Human Crisis.

The Masterplan Narrative will be critical in proposing and driving the activities to achieve the mentioned goals and objectives.

The activities are proposed to address the following components of the Masterplan narrative:

1. New Republic but an Ancient Country (Nation Building Momentum)
2. Conservation Uninterpreted - Before and After Colonisation (Journey from Regional Scriptures to International Charters)
3. Colonised Conservation (Emergence of ASI, Marshall Manual etc.)
4. Conservation School of Thought (Emergence of SPA, CEPT, returning students from York, ICCROM, new emerging professionals)
5. Heritage in the Aught (Next generation of Conservation Professionals, hits and misses)
6. Heritage Now- Us, our ideas and vision, redevelopment galore, guidelines for heritage in new perspective, too many colleges and not enough jobs, activate funding for future, heritage in conflict, role of social media and new tech etc.
7. Heritage in the Future @ 100 (SDG 2030, Climate Change, more regional approaches, Mars exploration, opportunity for conservation professionals - archaeologists, placement)

The Masterplan is intended as a planning document that may be used to develop specific activities in order to reflect, assess, and strategize the programs of ICOMOS India in short, medium, and long terms.



ICOMOS INDIA SCIENTIFIC COUNCIL

Background

At the National Scientific Conclave 2020, a proposition for a Scientific Council was put forward for further deliberation. The proposition was taken forward at the NSC Coordinators' Meet, held on 18th January 2021, where broad role and responsibilities were discussed, and the overall composition of the Council was suggested.

Constitution of Scientific Council

The Scientific Council is constituted of the National Scientific Committees' (NSCs) Coordinators and Working Group (WG) Focal Points.

The activities of the Council are conducted by the Steering Committee composed of members with experience as NSC Coordinators and with senior members in advisory capacity, and the NSC Counsellor as the member secretary of the committee. The Council is assisted by two EPWG members in a dedicated manner.

The members of Steering Committee of the First Scientific Council of ICOMOS India (mandate: March 2021 to March 2023) are as follows:

Advisory Member (1): Prof Sanghamitra Basu
Advisory Member (2): Prof Kiran Joshi
Member (1): Ar Poonam Verma Mascarenhas
Member (2): Ar Kamalika Bose
Member Secretary: NSC Counsellor (Arun Menon)

EPWG members:

(1) Ar Vaibhavi Dhote
(2) Purvasha Saxena

Scientific Council Updates

Dr. Jana Das Chaudhuri has been appointed as the new Focal Point of Right-Based Approach Working Group (RBA WG).

She will be replacing her predecessor Ms. Gurmeet Rai, who has made an invaluable contribution in setting up and development of the RBA Working Group.



Heritage walk in Lucknow. Image Credits: Nishant Upadhyay



KEY FINANCIALS

OVERVIEW OF ANNUAL ACCOUNTS: FY 2021-22

Budget

The Annual Budget for FY 2021-22 anticipated an income of Rs.18,25,000, and expenditure of Rs.39,18,634. The actual income was Rs.17,33,364- a minor variation from the anticipated amount; while, the actual expenditure incurred was Rs.19,70,177- almost half of the budgeted amount.

Income

COMOS' income relies predominantly on membership fees; it is unmistakable that the continued patronage of members and association of new members are essential to the organisation.

As mentioned in previous years, income generation through donations and registrations for events will need to be actively engaged with in the upcoming year/s, with a focus on fundraising. More importantly, creation of institutional relationships and systems which financially support the organisation, will be critical in ensuring the long-term financial sustainability of COMOS.

Expenditure

Key expenditure has been focused on running of the secretariat and professional fees for consultancies (accounting, auditing, other statutory needs).

There has been limited expenditure incurred for research, capacity building and outreach this financial year, with no expenditure incurred towards e-publications of past scientific symposiums and NSC-led research work. Funding allocated for both of these areas of work initiated this year have been brought forward to the budget for FY 2022-23.

Statutory Compliances

All statutory compliances for the year, including Filing of TDS, Filing of Income Tax Returns, and GST Returns, have been met.

D K Sharma & Associates
Chartered Accountants
cadeepaksharma@gmail.com



AUDITOR'S REPORT

To the members of Council on Monuments and Sites

Report on the Financial Statements

Opinion

We have audited the Financial Statements of **Council on Monuments and Sites**, which comprise the Balance sheet as at March 31st 2022, Statement of Income and Expenditure for and Receipts & Payments Account for the year then ended, and notes to the Financial Statements, including a summary of significant accounting policies.

In our opinion, the accompanying Financial Statements give a true and fair view of the Financial position of the Society as at March 31, 2022 and the Surplus of Expenditure over income for the year then ended in accordance with the accounting principles generally accepted in India.

Basis for Opinion

We conducted our audit in accordance with the Standards on Auditing (SAs) issued by ICAI. Our responsibilities under those Standards are further described in the Auditors' Responsibilities for the Audit of the Financial Statements section of our report. We are independent of the Society in accordance with the Code of Ethics issued by ICAI and we have fulfilled our other ethical responsibilities in accordance with the Code of Ethics. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Key Audit Matters

We have determined that there is no key audit matters to communicate in our report.

Responsibilities of Management and Those Charged with Governance for the Financial Statements

Management is responsible for the preparation of the Financial Statements that give a true and fair view of the financial position and Statement of Income and Expenditure of the Society in accordance with the accounting principles generally accepted in India. This responsibility includes the design, implementation and maintenance of internal control relevant to the preparation and presentation of the Financial Statements that give a true and fair view and are free from material misstatement, whether due to fraud or error.



Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the Financial Statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with SAs will always detect a material misstatement when it exists. Misstatement can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these Financial Statements.

As part of an audit in accordance with SAs, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the Financial Statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

Materiality is the magnitude of misstatements the financial results that, individually or in aggregate, makes it probable that the economic decisions of a reasonably knowledgeable user of the financial results may be influenced. We consider quantitative materiality and qualitative factors in (i) planning the scope of our audit work and in evaluating the results of our work; and (ii) to evaluate the effect of any identified misstatements in the financial results.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

We also provide those charged with governance with a statement that we have complied with relevant ethical requirements regarding independence, and to communicate with them all relationships and other matters that may reasonably be thought to bear on our independence, and where applicable, related safeguards.



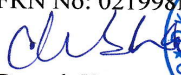
Reports on other Legal and Regulatory Requirements

We report that:

- a) We have obtained all the information and explanations which to the best of our knowledge and belief were necessary for the purpose of our audit.
 - b) In our opinion proper book of accounts as required by law have been kept by the Society so far as appears from our examination of those books.
 - c) The Balance Sheet, Statement of Income and Expenditure and Receipts & Payments Account, dealt with by this report are in agreement with the books of accounts.
 - d) In our opinion and to the best of our information and according to the explanations given to us, the aforesaid financial statements reflect a true and fair view in conformity with the accounting principles generally accepted in India.
1. In case of the Balance Sheet of the state of affairs of the Society as at 31st March, 2022,
 2. In case of Statement of Income and Expenditure, surplus of expenditure over income of the Society for the year ended 31st March, 2022 and
 3. In case of Receipts & Payments Account, of the receipts and payments of the Society the year ended on that date.

For D K Sharma & Associates
Chartered Accountants

FRN No: 02199878


Deepak Kumar
Proprietor

M.No:085246

UDIN: 22085246AJFMYN2427

Delhi, dated 25th April, 2022



COUNCIL ON MONUMENTS AND SITES
623-A, SOMDUTT CHAMBER-II, BHIKAJI CAMA PLACE, NEW DELHI-11006

Balance Sheet as at 31st March 2022

Particulars	Notes	As at 31/03/2022	As at 31/03/2021
Sources of Funds			
General Fund	3	8284129.83	8520943.68
Current Liabilities & Provisions			
Other Current Liability	4	813654.69	921749.08
Duties & Taxes	5	10350.00	5963.00
Total		9108134.52	9448655.76
Applications of Funds			
Non-Current Assets			
Fixed Assets	6	51346.39	10779.39
Current Assets			
Trade Receivable	7	-	111000.00
Cash at Bank/ in hand	8	7623920.56	7956078.66
Duties & Taxes	9	1312605.57	1250797.71
Other current Assets	10	120262.00	120000.00
Total		9108134.52	9448655.76
Significant accounting policies	2		

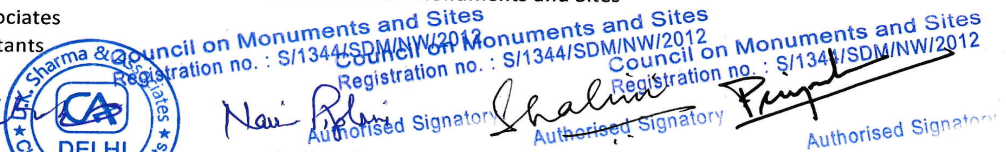
This is the balance sheet referred to in our report of even date.

for and on behalf of
D K Sharma & Associates
Chartered Accountants
FRN 021998N

Deepak Kumar
Proprietor
M. No. 085246

UDIN: 22085246AJFMYN2427
Delhi, dated 25th April, 2022

For Council on Monuments and Sites



Navin Piplani
President

Shalini Dasgupta
Secretary

Priyanka Singh
Treasurer

623-A, SOMDUTT CHAMBER-II, BHIKAJI CAMA PLACE, NEW DELHI-11006

Statement for Income & Expenditure for the year ended 31st March 2022

Particulars	Notes	Current Year	Previous Year
Income			
Receipts from Donation etc.	11	1733363.91	1656175
Total Income		1733363.91	1656175
Expenses			
Employee Benefit Expenses	12	464977.00	513754.00
Other expenses	13	1505200.76	1782298.12
Total Expenses		1970177.76	2296052.12
Excess of Income over Expenditure		-2,36,813.85	-6,39,877.12
Tax Expenses:			
Current Tax Provision		-	
Net Surplus		(236813.85)	(639877.12)
Significant accounting policies	2		

This is the statement of income and expenditure referred to in our report of even date.

for and on behalf of
D K Sharma & Associates
Chartered Accountants
FRN 021998N

Deepak Kumar
Proprietor

M. No. 085246

UDIN: 22085246AJFMYN2427

Delhi, dated 25th April, 2022

For Council on Monuments and Sites



Navin Piplani
President

Navin Piplani
President

Shalini Dasgupta
Secretary

Shalini Dasgupta
Secretary

Priyanka Singh
Treasurer

Priyanka Singh
Treasurer

Council on Monuments and Sites

623-A, Somdutt Chambers II, Bhikaji Cama Place, New Delhi-110006

Notes Forming Part of the Financial Statements

1. General Information

Council on Monuments and Sites, registered as a Society on 1st October, 2012 under the Indian Society Act., is engaged in the activities of conservation, protection, rehabilitation, enhancement and maintenance of Cultural Heritage in India and abroad.

2. Significant accounting policies

2 (a) Basis of preparation

These financial statements have been prepared in accordance with the generally accepted accounting principles in India under the historical cost convention on accrual basis. All assets and liabilities have been classified as current or non-current as per the society's normal operating cycle. Based on the nature of products and the time between the acquisition of assets for processing and their realization in cash and cash equivalents, the society has ascertained its operating cycle as 12 months for the purpose of current - noncurrent classification of assets and liabilities.

2 (b) Tangible Assets

Tangible Assets are stated at acquisition cost, net of accumulated depreciation and accumulated impairment losses, if any. Subsequent expenditures related to an item of fixed asset are added to its book value only if they increase the future benefits from the existing asset beyond its previously assessed standard of performance. Neither any item of fixed asset has retired from active use nor held for disposal.

Depreciation is provided on assets at the rates prescribed under the Income Tax Act.

2 (c) Revenue Recognition

Grants, membership fees and donations are recognized on accrual basis. Interest income is recognized on a time proportion basis taking into account the amount outstanding and the rate applicable.

2 (d) Employee Benefits

Termination benefits are recognized in the statements of Profit and Loss as and when incurred.

2 (g) Provisions and Contingent Liabilities

Provisions are recognised when there is a present obligation as a result of a past event, it is probable that an outflow of resources embodying economic benefits will be required to settle the obligation and there is a reliable estimate of the amount of the obligation. Provisions are measured at the best estimate of the expenditure required to settle the present obligation at the Balance Sheet date and are not discounted to its present value.

Contingent liabilities are disclosed when there is a possible obligation arising from past events, the existence of which will be confirmed only by the occurrence or non-occurrence of one or more uncertain future events not wholly within the control of the company or a present obligation that an outflow of resources will be required to settle or a reliable estimate of the amount cannot be made, is termed as a contingent liability.

COUNCIL ON MONUMENTS AND SITES
623-A, SOMDUTT CHAMBER-II, BHIKAJI CAMA PLACE, NEW DELHI-11006

Note no.

3

General Fund

Particulars	As at	As at
	31/03/2022	31/03/2021
Opening Balance	8520943.68	9160820.8
Add: Surplus(Deficit)	(236813.85)	(639877.12)
	8284129.83	8520943.68

4

Other Current Liabilities

Particulars	As at	As at
	31/03/2022	31/03/2021
Liabilities for Expenses		
Alacrity	-	19890.00
Vinay Pandey & Co.	-	129800.00
International Council on Monuments and Site	655263.29	649185.08
Airtel	-	119.00
Bipasa Benerjee	-	160.00
Lipika Khanna	-	3445.00
Chunchun Kumar	-	851.00
Priyanka Singh	3033.00	3072.00
Navin Piplani	1300.00	-
Awadhesh Kumar	24850.00	-
Paromita deb	18056.40	-
D K Sharma & Associates	58500.00	-
Satyam Grafix	5782.00	-
Salary Payable		
Chunchun Kumar	-	17500.00
Lipika Khanna	-	22000.00
Bipasa Benarjee	-	17727.00
Karan Joshi	23370.00	-
Simran Deshpande	22000.00	-
Excess Payment Received from Members		
Bhavya Ahuja (To be refunded)	-	2500.00
Vama communications (to be refunded)	-	50000.00
Arman Singh (to be refunded)	-	2000.00
AGK Menon (to be adjusted in next year)	-	3500.00
Pankhuri Saxena (to be refunded)	500.00	-
Vasudha Saraogi (to be refunded)	1000.00	-
	813654.69	921749.08

5

Duties & Taxes

Particulars	As at	As at
	31/03/2022	31/03/2021
TDS on Professional Fee	8150.00	4163.00
TDS on Rent	2200.00	1500.00
TDS on Contract	-	300.00
	10350.00	5963.00

Council on Monuments and Sites
Registration no. : S/1344/SDM/NW/2012


Authorised Signatory

6 Fixed Assets

Description of Assets	W D V as on 01.04.2021	Addition	Deduction	Total	Depreciation For the Year	W D V as on 31.03.2022
Laptop	10779.39	52203.00	Nil	62982.39	25193.00	37789.39
Printer	0.00	15949.00	Nil	15949.00	2392.00	13557.00
Total	10779.39	68152.00	Nil	78931.39	27585.00	51346.39

7 Trade Receivables

Particulars	As at 31/03/2022	As at 31/03/2021
Amruta Shrikant Uplekar	-	2000.00
Anuranjan Roy	-	2500.00
Aparna Tandon	-	3500.00
Deepak Das	-	2000.00
Indrajeet Bhattacharya	-	1000.00
RV College of Architecture	-	50000.00
Ansal University	-	25000.00
Srishti Manipal Institute of Art, Design & Technology	-	25000.00
	-	111000.00

8 Cash and cash equivalents

Particulars	As at 31/03/2022	As at 31/03/2021
Kotak Mahindra Bank	7623920.56	7956078.66
	7623920.56	7956078.66

9 Duties & Taxes

Particulars	As at 31/03/2022	As at 31/03/2021
GST		
Electronic Cash Ledger	60380.00	60380.00
CGST Input	602100.84	568366.82
SGST Input	602100.84	568366.82
IGST Input	48023.89	53684.07
	1312605.57	1250797.71

10 Other Current Assets

Particulars	As at 31/03/2022	As at 31/03/2021
Advance to Projects	45000.00	45000.00
Security Deposit Rent	75000.00	75000.00
Karan Joshi	262.00	-
	120262.00	120000.00

11 Revenue from Operations

Particulars	Current Year	Previous Year
Membership Fee:		
Associates	208500.00	167500.00
Individual	800000.00	764500.00
Institutional Member	225000.00	200000.00
Student Member	17000.00	4000.00
Young Professional Member	99000.00	147500.00
Symposium Fee	107951.91	47080.00
Saving Bank Interest	275912.00	321165.00
Interest on Income Tax Refund	-	4430.00
	1733363.91	1656175.00

12 Employee benefit expenses

Particulars	Current Year	Previous Year
Salary to Staff	464977.00	513754.00
	464977.00	513754.00

13 Other Expenses

Particulars	Current Year	Previous Year
Audit Fees	40000.00	40000.00
Bank Charges	3528.91	2373.43
CC Avenue Charges	6676.00	11376.00
Postage & Courier charges	17475.00	22510.00
Books & Periodicals	3997.50	-
Conveyance	2884.00	24753.00
Depreciation	27585.00	7186.26
Electricity Expenses	26500.00	20920
Foreign Bank Charges/Exchange Rate Variation	16878.61	4584.08
Internet & telephone expenses	11325.64	14153.50
IT Expenses	61469.71	50127.75
Interest & Penalties	10,000.00	405.00
Membership Fee	655263.29	649185.08
Office Expense	30113.30	20468.17
Other expenses	4435.27	13724.00
Professional Fee	236500.00	507329
Printing & Stationery	23721.00	55880.56
Proofreading Expense	18056.40	-
Rent	246000.00	296250.00
Repairs & Maintenance	18292.15	25650.57
Symposium Charges	-	8259.00
Tour & Travelling Expenses	44498.98	7162.72
	1505200.76	1782298.12

Council on Monuments and Sites
Registration no. : S/1344/SDM/NW/2012


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- 14 Society is registered u/s 12A of the Income Tax Act, hence its income is exempt u/s 11 of the Act subject to compliance of relevant provisions of Section 11 read with Section 12 and 13.
- 15 As per Gst portal Rs. 1519220/- stands to the credit of the Society (Rs.13006003/- in credit ledger and Rs.213217/- in cash ledger) as on 31/03/2022.
- 16 During the year under review, a sum of Rs. 649185/- (Euro 7575) was remitted outside India to ICOMOS International in foreign currency.
- 17 Previous years' figures have been regrouped/ recasted to make them comparable.

Signatures to notes 1 to 17

for and on behalf of
D K Sharma & Associates
Chartered Accountants
FRN 021998N



Deepak Kumar
Proprietor
M. No. 085246
UDIN: 22085246AJFMYN2427
Delhi, dated 25th April, 2022



For Council on Monuments and Sites


Navin Piplani
President


Shalini Dasgupta
Secretary


Priyanka Singh
Treasurer

Council on Monuments and Sites
Registration no. : S/1344/SDM/NW/2012

FISCAL PLANNING: FINANCIAL YEAR 2022-2023

The Annual Budget for financial year 2022-2023 anticipates expenditure of Rs.58,55,548, with an opportunity of generating an income of Rs.31,85,000. Though, based on the expenditure incurred in FY 2020-21 and 2021-22, it is expected that only 2/3rds of the proposed expenditure will actually be incurred.

Income is anticipated to be generated through collection of membership fees and registrations from the annual scientific symposium later this year, with a predominant focus this year on fundraising for activities planned around India's celebration of 75 years of Independence.

Expenditure is proposed under two core heads- A: COMOS Secretariat, and B: Research, Advocacy, Capacity Building and Outreach- amounting to Rs. 23,77,800 and Rs. 32,74,600, respectively (excluding GST).

Running of the COMOS Secretariat, includes office expenses, salaries and consultancies. Almost a quarter of the expenditure under this head is allocated for transfer to the ICOMOS International Secretariat as membership dues.

Expenditure towards Research, Advocacy, Capacity Building and Outreach, takes into account expenditure within the core institutional structures of ICOMOS India- its Zones, NSCs, EPWG and Working Groups- and builds from allocations in past budgets, as well as the Strategic Plan, which offers an Action Plan for this last year of the Triennium.

Financial support to research projects led by NSCs has been extended again this year. A substantial amount of the funding allocated for NSC-led research projects last year remain unutilized and is expected to be used in this financial year. Similarly, funding allocated for four E-publications (proceedings of the previous scientific symposiums and others) has been brought forward from the budgets of FY 2020-21 and 2021-22. Monies for three more possible E-publications also finds place in this year's budget.

This year ICOMOS India looks forward to commemorate two major milestones. The organisation celebrates 10 years since it's registration as a society this year, and monies to support seminars and outreach events are an important part of the work planned. ICOMOS India also has an action plan to participate in the ongoing nationwide initiatives to commemorate 75 years of India's Independence. Monies for ICOMOS India to lend its voice to highlight the significance of heritage conservation in this movement is anticipated to be fundraised through collaborations with the various arms of government, private sector and educational institutions.



COMOS (COUNCIL ON MONUMENTS AND SITES)
Annual Budget 2022-23

Category	Income Description	Details	Conditional Reserves	Accumulated Reserves	Total	
A INCOME						
1	Revenue from Operation 2021-22	1.1 Membership Fees 1.2 Bank Interest 1.3 Registrations from Scientific Symposium 2021	13,49,500 2,75,912 1,07,952	14,73,359	2,60,005	17,33,364
2	Prior Reserves as of 31 March 2022 *	2.1 Till FY ending 2022		-9,354	65,60,120	65,50,766
TOTAL A			14,64,006	68,20,124	82,84,130	
B ANTICIPATED INCOME						
1	Anticipated Revenue from Operation 2022-23	1.1 Membership Fees 1.2 Reimbursements of Advance Payments (2019 Research Projects) 1.3 Bank Interest 1.4 Funds/ Donations for ICOMOS India at 75 Years of India's Independence 1.5 Registrations from Scientific Symposium 2022	13,50,000 35,000 2,50,000 14,50,000 1,00,000	27,07,250	4,77,750	31,85,000
TOTAL B			27,07,250.00	4,77,750.00	31,85,000	
EXPENDITURE						
Category	Expenditure Description	Details	Operating Expenditure	Capital Expenditure	Total	
A COMOS SECRETARIAT						
1	Fixed Assets	1.1 - NA -	0	0	0	
2	Office Expenditure	2.1 Office rental @ Rs 22,000/ month 2.2 Repair and Maintenance 2.3 Telephone & Internet @ Rs 950/ month 2.4 Printing & Stationary 2.5 Postage 2.6 Travel & Conveyance 2.7 Accounting Softwares (Zoho + CCAvenue) 2.8 Electricity 2.9 Miscellaneous	2,64,000 25,000 11,400 75,000 40,000 75,000 17,000 36,000 75,000	2,64,000 25,000 11,400 75,000 40,000 75,000 17,000 36,000 75,000	0	6,18,400
3	Salaries	3.1 Executive Assistant @ Rs 25,000/ month 3.2 Research Assistant @ Rs 22,000/ month 3.3 Other staff as needed (Office Assistant/ Interns) @ 10-20,000/month 3.4 Cleaner @ Rs 1200/ month	3,00,000 2,64,000 1,80,000 14,400	3,00,000 2,64,000 1,80,000 14,400	0	7,58,400
4	Consultancies	Auditing & Associated Statutory Accounting Work (Preparation of Audit Report + Filing of ITR and Form 10A/B + Filing of form 15CA/B) 4.2 Yearly Accounting 4.3 Additional Statutory Accounting Expenditure (need based)	60,000 2,16,000 75,000	60,000 2,16,000 75,000	0	3,51,000
5	Membership Fees to ICOMOS Secretariat	5.1 Individual & Institutional membership fees for 2021	6,50,000	6,50,000	0	6,50,000
TOTAL A			23,77,800	0	23,77,800	
B RESEARCH, ADVOCACY, CAPACITY BUILDING & OUTREACH						
6	Virtual platform for meetings & events	6.1 Zoom Pro annual subscription (100 people maximum capacity)	13,600	13,600	0	13,600
7	AGM + Scientific Symposium	7.1 2 x Zoom add-on for large events @ Rs 5,000/- (500 people maximum capacity) 7.2 Travel, Catering & Miscellaneous for AGM (See AGM Budget for details) 7.3 Travel, Catering & Miscellaneous for SS2022	10,000 75,000 75,000	10,000 75,000 75,000	0	1,60,000
8	NSC Conclave	8.1 Zoom add-on for large events @ Rs 5,000/- (500 people maximum capacity)	5,000	5,000	0	5,000
9	NSC Research Projects	9.1 2022: Rs 1,50,000 (Large), Rs 1,00,00 (Medium), Rs 75,000 (Small) 9.2 2021: Balance for 5 Ongoing Projects (monies reserved for utilization over 1.5 years)	4,50,000 3,60,000	4,50,000 3,60,000	0	8,10,000
10	Zonal Funds	10.1 6 zones @ Rs 20,000/- each	1,20,000	1,20,000	0	1,20,000
11	EPWG Zonal Funds	11.1 6 zones @ Rs 5000/- each	30,000	30,000	0	30,000
12	Working Groups	12.1 3 working groups @ Rs 15,000/- each	45,000	45,000	0	45,000
13	Training & Capacity Building	13.1 2 capacity building workshops @ Rs 25,000/- per workshop	50,000	50,000	0	50,000
14	Publications	14.1 3 E-Publications @ max Rs 50,000/- per publication (balance to be supported by external sources) 14.2 4 E-Publications in progress @ max Rs 50,000/- per publication (balance to be supported by external sources) : SS2019, SS2020 (partial balance), SS2021 & NSCHTV-East Zone 14.3 Miscellaneous	1,50,000 1,80,000 25,000	1,50,000 1,80,000 25,000	1,50,000	3,55,000
15	Website	15.1 Web hosting and domain 15.2 Website Updates 15.3 Website Maintenance	6,000 1,00,000 30,000	6,000 1,00,000 30,000	1,00,000	1,36,000
16	ICOMOS India at 75 Years of Independence	16.1 Workshops, exhibition, publication etc (subject to donations and funding as per Anticipated Income B.1.4)	14,50,000	14,50,000	0	14,50,000
17	Commemoration of 10 year Anniversary of ICOMOS India in 2022	17.1 Seminars and outreach events	1,00,000	1,00,000	0	1,00,000
TOTAL B			28,44,600	4,30,000	0	32,74,600
TOTAL PROPOSED EXPENDITURE (A+B)			52,22,400	4,30,000	0	56,52,400
C DUTIES AND TAXES						
16	GST	16.1 GST at 18%- IT subscriptions, Rent, Consultancies, Publications, Website Updates & Maintenance	2,03,148	2,03,148	0	2,03,148
TOTAL C			2,03,148	0	0	2,03,148
TOTAL PROPOSED EXPENDITURE INCLUDING TAXES (A+B+C)			54,25,548	4,30,000	0	58,55,548



Charminar, Hyderabad; Photo credits: Ashita Agrawal



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